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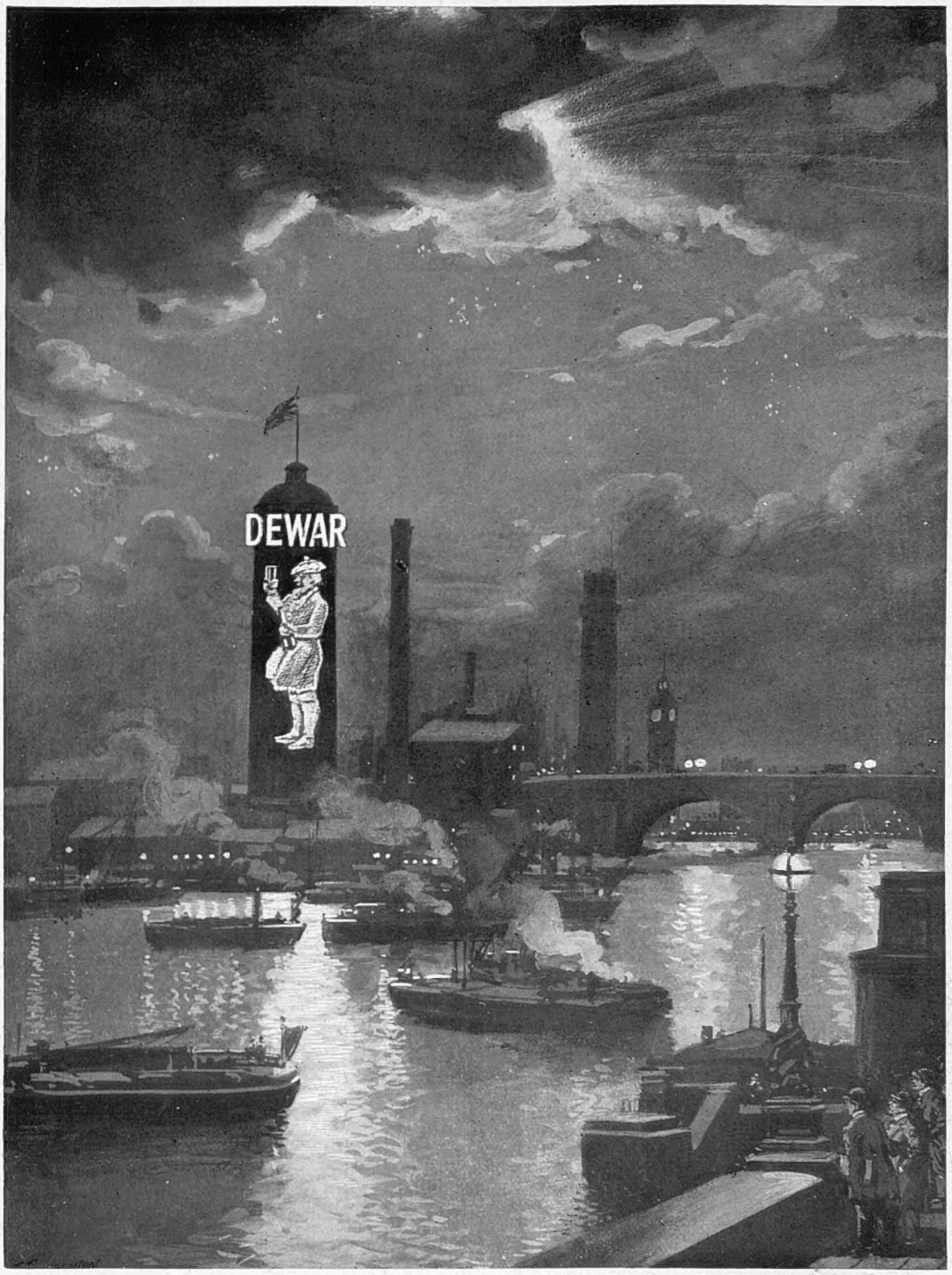

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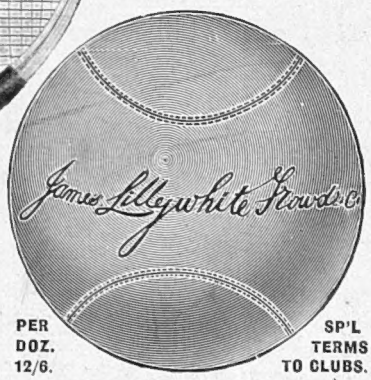

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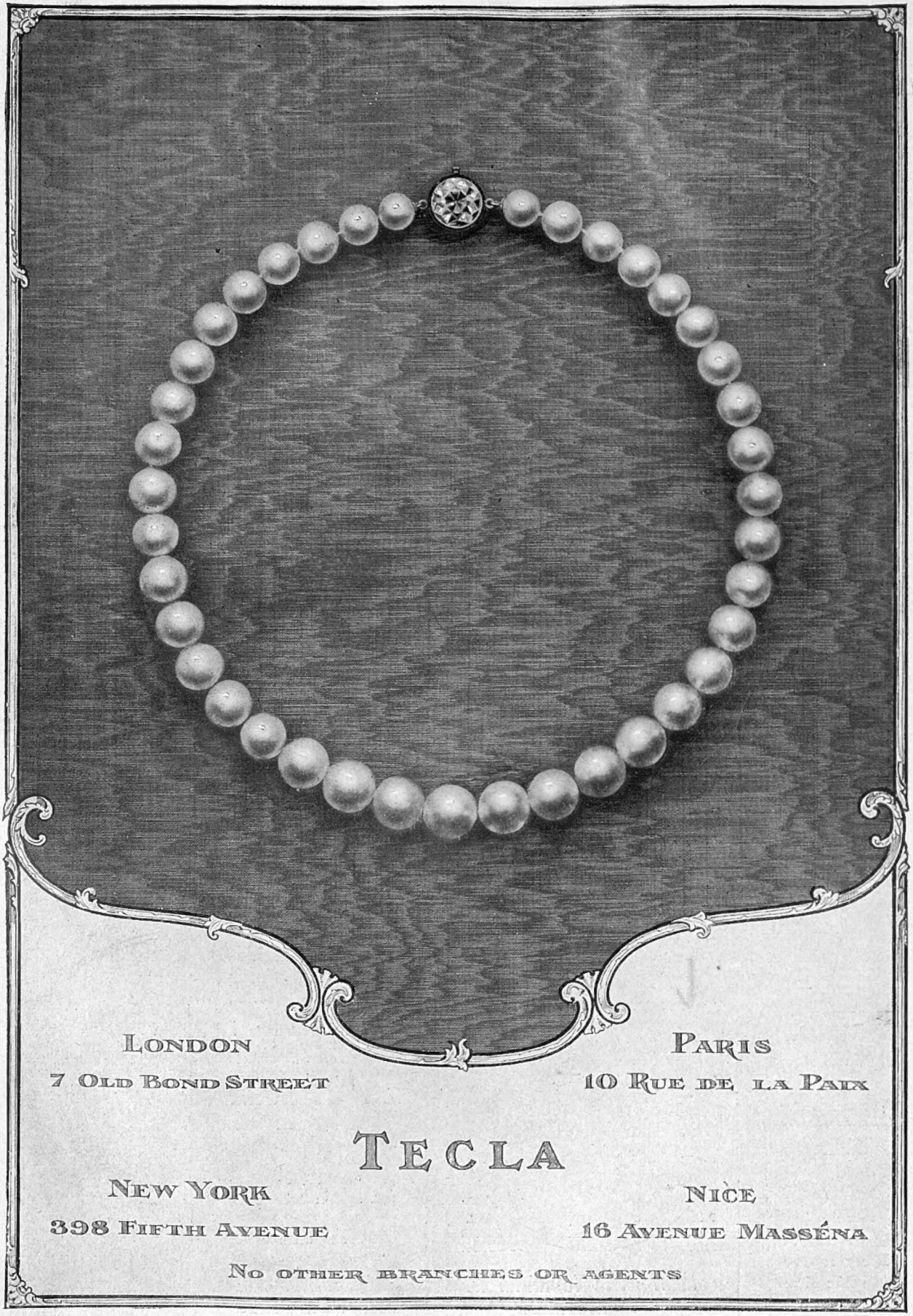

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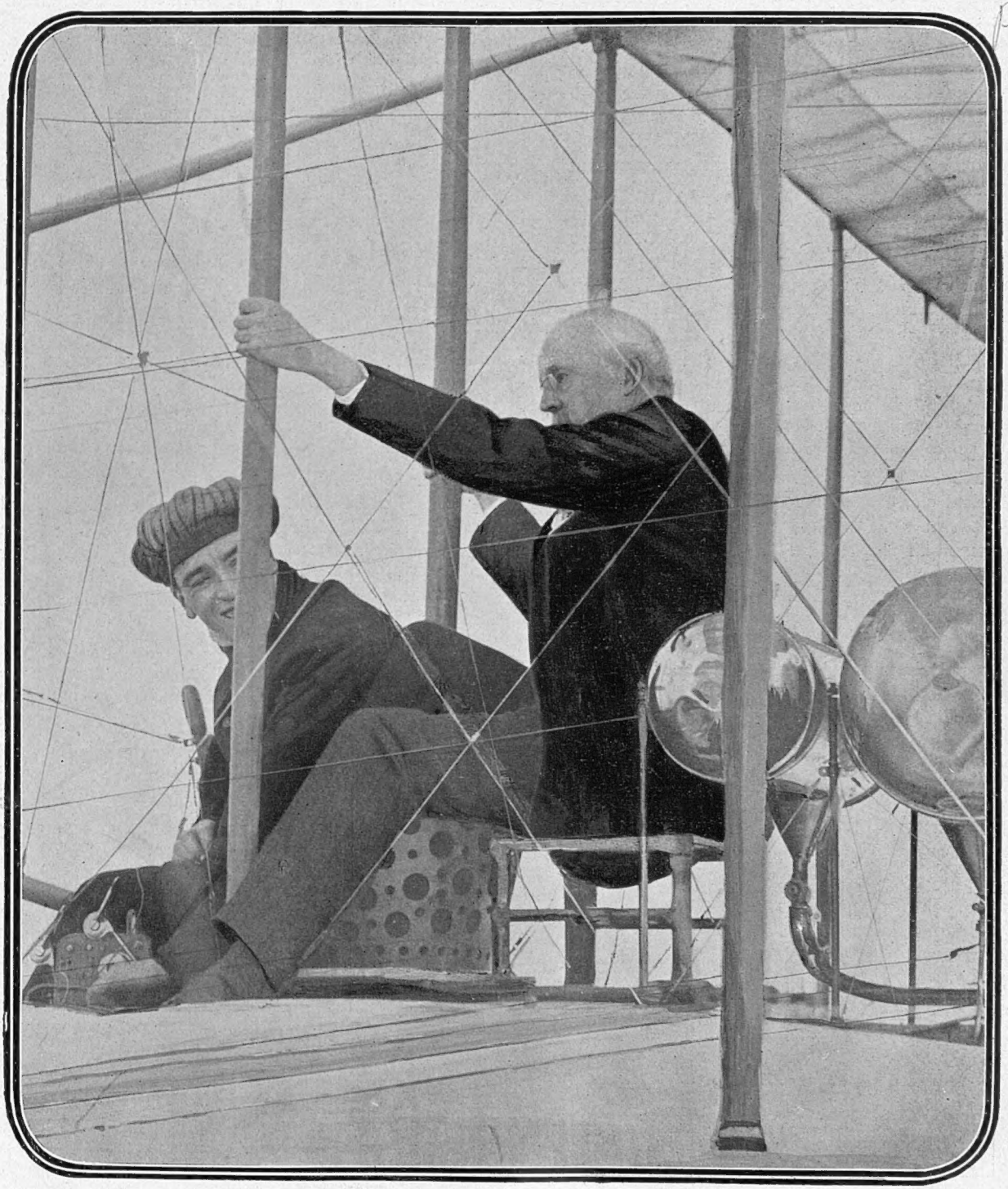

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Mr. Balfour tries a new way of getting above people's heads, i.e., by aeroplane, at Hendon, with Mr. Grahame-White

Bystander Comments

ON VARIOUS TOPICS OF THE WEEK

Beware the Man You Benefit

"A good Bill, a very good Bill. So good that the Government will probably go out on it." Thus, to THE BYSTANDER, a politician of notorious shrewdness on the State Insurance Scheme. What did he mean? Well, the best way to find out is to converse for a few minutes with any average member of the working-classes. Was it not Palmerston who, confronted with a scurrilous magazine article, looked thoughtfully at the writer's name and said, "I don't remember ever to have done that man a kindness." There you have it. The Bill is expressly intended to benefit the working-classes, but the dangerous part is that the workman will be compelled to contribute his own share in his salvation. Having been taught to look upon himself as entitled to it at the expense of other people, that will be a novelty for which Mr. Lloyd George will *not* be thanked. He gave Old Age Pensions gratis. Why not everything else?

A Small Service

Mr. George himself, so I hear from those who have egged-and-baconed with him lately, is, meantime, baffled with the gushing plaudits his scheme is receiving from the enemy's camp. "Won't anybody heave a brick at it?" he is reported to have asked plaintively. We have sent him last week's BYSTANDER, and are momentarily dreading the command to go and interview him immediately.

"The Great Lafayette"

The music-hall profession may derive some consolation from the fact that the Edinburgh tragedy has reminded that growing section of Society who never go near it that the music-hall does still flourish. The fact that the victim was "the Great Lafayette," too, informed members of Society of a type of entertainment which they probably never knew to exist. Everybody expressed regret, when they read the accounts of the late entertainer's feats, that they had never seen his interesting performances. The fact is, of course, that the music-hall, save where classical and Russian dancers are the vogue, is no longer deemed to be a needful part of a youth's education. There was a time——but THE BYSTANDER bars reminiscences.

Good News for Journalists

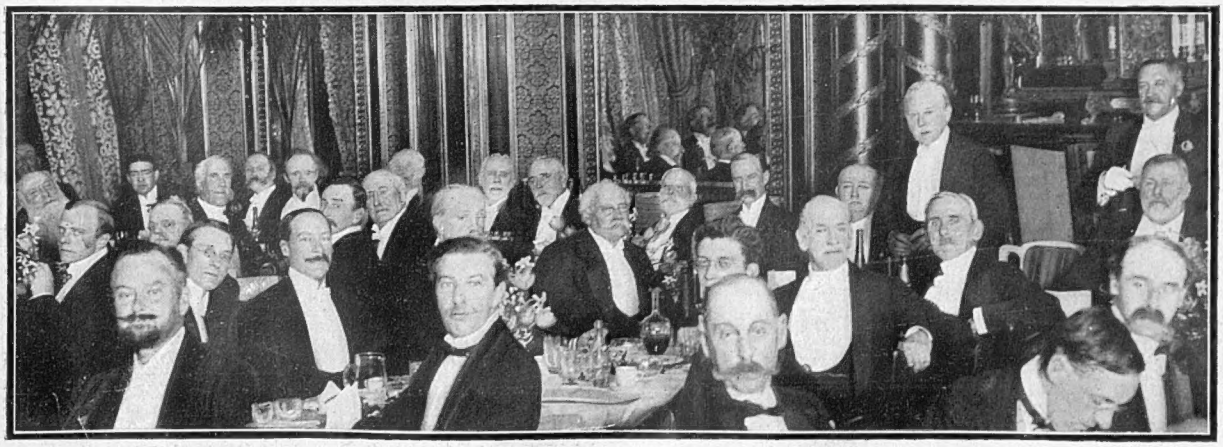
If there is one thing above another that bores the journalist dining out it is the conventional speech on the "power of the Press." The speakers at last Wednesday's dinner of the Newspaper Society struck the much-needed new note. Sir James Crichton Browne, for instance, in whom, through his diaphanous whiskers, I have hitherto seen mere Science stern and Scotch, seemed quite a fellow-being when he told us that the one thing above another needful to the journalist of to-day is holidays, long ones and frequent.

A Glorious Forecast

As, a little earlier, one had heard Mr. Justice Scrutton opine that the day would come when to bring a libel action against a newspaper would be made a criminal offence, the conclusion was reached that the Chairman, who selected the speakers, had got just the right men. More holidays and no libel actions! That's the sort of thing THE BYSTANDER wants to hear about when he dines out, not the power of the Press.

"The Power of the Press"

Besides, has the Press all this vaunted power over public opinion? If there is one remark which is ever on the lips of the man in the street of to-day it is "the rot you read in the papers." There is a tendency to look to the Press as the mouthpiece of manufactured opinions, and to despise it accordingly. This is because the Press has taken too much to heart those post-prandial



A Notable Newspaper Dinner: Some of the Guests of the Newspaper Society at Princes' on Wednesday Evening last

Left to right (top row): Mr. T. J. Barratt, Mr. Vivian Carter, Sir Ernest Shackleton, Sir W. Lee Warner, Sir L. Gomme, Mr. Hall Caine, below him Mr. A. E. Spender, Mr. W. J. Rivington, Sir J. Crichton Browne, Sir Wm. Bennett, Col. Sir John Young, Sir Douglas Straight, Mr. Thomas Brock, R.A., Sir Lauder Brunton, Sir Aston Webb, R.A., Lord Blyth, Mr. Carmichael Thomas, Chairman, Managing Director of *The Graphic*, *The Daily Graphic*, and *The Bystander* (standing), below him Mr. Leonard Stokes, Mr. Justice Scrutton

Photograph] **An Illusionist in Life—and in Death** [*Campbell Gray*

The "Great Lafayette," who was burnt to death in the fire at the Edinburgh Empire Music Hall, among the art treasures in his study at 55, Tavistock Square. He not only deceived all beholders in life but also after death, when the remains of his professional "double" were cremated as his own. This picture shows him sitting in his sanctum, which was decorated in a most extraordinary way, as is seen in the photograph. He had a mania for lights, for pictures, for colours, for flowers. His rooms were crowded almost uncomfortably with things he had collected, and an extravagant profusion of flowers was everywhere. One room in the house was decorated with a dado of small scenic sets similar to stage models. Each one had a distinct electrical installation so that it could be lighted to represent a scene in sunshine, an evening glow, or moonlight. To show these things to his guests —who were in most cases members of his own profession—was one of the great pleasures of his regular Sunday evening entertainments

tributes to its power. "See how respectable we are," says the halfpenny paper of to-day. We look in vain for even one indiscretion, let alone a libel. When a paper does print one, it is either inadvertence or fair comment. Malice—without which no libel is worth its salt—is a lost art. [These remarks are, of course, like Mr. Justice Scrutton's, spoken *in camera*.]

Pleas for Moors and Mexicans

Why should not Mexico and Morocco be left to settle for themselves which Government they shall live under? The talk of the duty of America and France to "maintain order" may satisfy the leader-writers, but convinces nobody else. If America wants Mexico, or France Morocco, why can't we, at all events, be candid about it? Let us lie as much as we like about our own little dodges, but really we're not called on to play Ananias for the rest of the world. Why should France herself, so rich in Revolutions, prevent Morocco having her own little one, and why shouldn't Mexico do what America herself did when she didn't like an unpopular Government? As for England, is she not herself, according to the self-same leader-writers, in the throes of the greatest revolution in her history? What should we say if France or America sent troops to "maintain order" in London?

A Fitting First Appearance

IT is particularly fitting that their Majesties' first official appearance since the cessation of mourning should be in connection with the Empire, which worthy and well-known institution has absorbed so much of their past attention. The Festival, now being held in a suburb of the Crystal Palace, must have recalled to the King and Queen many pleasant memories. The reception of the monarchs *en route* was characteristic of the cordial interest with which their subjects regard them.

The Queen's Example

At both Courts the Queen wore stiff, if magnificent, brocade, in somewhat marked contrast to the majority of the ladies making their curtsey, most of whom were garbed in the chiffons and tissues and gauzes and gossamers that make the frock of the moment. The Queen, being still in mourning for her brother, wore no coloured jewels at either Court, but only diamonds and pearls, with, of course, Orders.

The Opera

The night of the second Court of the reign was also the first really "brilliant" night at Covent Garden. Melba returned to the boards in *La Bohème*, which was given again on Saturday, and the house enjoyed itself immensely.

Royalty Present

For the first time this year the Royal Box was occupied, two of the Battenberg Princesses and the Princess Royal, in white like her daughters, sitting most bravely in the limelight that beats upon that particular spot. Facing them, in Lady Ripon's big box, sat Princess Pless, radiant in golden gauze and grey lace, the inevitable osprey springing from her diamond-banded fair hair; and other very smart people present included Mrs. William James, restored to health, in a Paris gown; Lady Juliet Duff, picturesque in sapphire tulle; and Lady Maidstone, who wore, as usual, a jewelled pendant on her low forehead.

The Victoria Unveiling

At the moment of writing the Victoria unveiling has not, of course, "happened," but from all accounts it should have proved a most impressive ceremony, the usual weird mixture of religious ritual and warlike display that distinguishes these affairs. Between

ENTERTAINMENTS.

EMPIRE. CLAIRE WALDOFF. GEORGE ROBEY. GRAND NATIONAL ON BIOSCOPE. "BY GEORGE!" "SHIP AHOY," LYDIA KYASHT, Fred Farren, etc. EVERY EVENING, at 8. Manager: ARTHUR ALDIN.

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GAIETY THEATRE. Manager, Mr. GEORGE EDWARDES. Every Evening, at 8.15. Matinée, Saturdays, at 2. Mr. GEORGE EDWARDES' New Musical Production, "PEGGY." By GEORGE GROSSMITH, Jun. Music by LESLIE STUART.

WYNDHAM'S. Every Evening, at 8.30 precisely. GERALD DU MAURIER and IRENE VANBRUGH in a New Play, "PASSERS-BY." By C. HADDON CHAMBERS. Matinées, Every Wed. and Sat., at 2.30. SPECIAL MATINÉE, THURSDAY, May 18, at 2.30.

COLISEUM, CHARING CROSS. Twice Daily, 2.30 and 8. CECILIA LOFTUS, G. P. HUNTLEY, "THE ACCOLADE" by GASTON GERVEX, VIOLET ROMER, ANNE DANCREY, and STAR CO. 6*d.* to 5*s.* 7541 Gerrard.

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ENTERTAINMENTS.—(*Contd.*)

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Grand Opening by His Royal Highness PRINCE ARTHUR OF CONNAUGHT TO-MORROW, MAY 18 THE WONDERS, GLORIES AND HISTORICAL MARVELS OF GREATER BRITAIN BEYOND THE SEAS, TOGETHER WITH ITS TOILERS, ITS ARTS, PRODUCTS, AND RESOURCES.

Admission, 1*s.* Children, 6*d.*
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The Season of Imperial Festivity

BRILLIANTLY INAUGURATED BY THEIR MAJESTIES AT THE FESTIVAL OF EMPIRE

THE ROYAL PARTY DESCENDING THE IMPERIAL STAIRWAY AT THE CRYSTAL PALACE

Their Majesties' visit to the Crystal Palace provided South London with its first opportunity of greeting the new monarchs. The reception, it need scarcely be said, was wildly enthusiastic, and the King and Queen were obviously delighted.

THE ROYAL PROCESSION PASSING SOUTHWARK TOWN HALL

THE ROYAL PARTY STANDING DURING THE SINGING OF THE NATIONAL ANTHEM

Their Majesties were accompanied by the Prince of Wales and the Princess Mary, both of whom were greeted as cordially as their parents. It was, indeed, a great day for Walworth, Camberwell, Dulwich, and the South generally.

thirty and forty Royal personages were expected to attend, and for the stands erected around the monument invitations had been sent to all the great of the land—official and intellectual, as well as social.

Germany in London

To-night the King and Queen entertain their Imperial guests, the Kaiser and Kaiserin and their daughter, to a banquet at the Palace, and also to a command performance of *Money* at Drury Lane, at which latter it is to be hoped, by the way, the performers won't "gabble," otherwise the Empress and her daughter will experience that most boring of sensations—not understanding what is said. To-morrow it is expected that the Windsor visit will be paid, and on Friday the final festivity of the week is the State Ball at Buckingham Palace, for which over 2,000 invitations have been issued.

Fortunes and the Stage

Mr. Forbes Robertson, who arrives in England from America this week to take a holiday at his cottage at Farnham, announces some £40,000 net profit as the result of a short tour in that country with Mr. Jerome's *Passing of the Third Floor Back* as sole stock-in-trade. One hears so much of the hardships, so little of the advantages, of the acting fraternity that this is really quite cheering reading! What other trade, I wonder, could show such a maximum of result for such a minimum of effort?

Photograph *Lallie Charles*

The Viscountess Valletort

Née Lady Edith Villiers, daughter of the Earl of Clarendon, whose marriage to Viscount Valletort, son of the Earl of Mount-Edgcumbe, took place last Monday

The Week

Racing at Doncaster, flying (strike permitting) at Brooklands, and play for the Army Polo Cup Final at Ranelagh on Saturday are the chief sporting fixtures of the week, one of the big events of which is the opening of the Naval and Military Exhibition at Olympia by the Duke of Connaught to-morrow, and of the new exhibition at Earl's Court on Friday. To-day, among many other functions, the Speaker's wife holds a reception at her lovely house adjoining the Commons and overlooking the river; there is a show of Pekingese—proudest and most *chic* of canine pets—at the Botanic Gardens; and to-night, at the Savoy, the Prince Francis of Teck Memorial Fancy Dress Ball.

May Marriages

The marriage of Lord Valletort and Lady Edith Villiers last Monday inaugurated an unusual thing—a series of May weddings. It was to have been followed to-day by that of Mr. Lewin Cadogan and Miss Mary Windham, but this wedding is now postponed owing to the illness of the bridegroom; and on Monday there is the marriage of Mr. Guy Wilson and Miss Avery Buxton; on Tuesday of Mr. Hamar Greenwood, M.P., and Miss Margery Spencer; and on Saturday week of Lord Arthur Hay and Miss Menda Ralli.

Next Week

In addition to weddings and balls innumerable, next week's social engagements include two more Courts, one on Empire Day (the 24th) and one on the day after; a flower show at the Temple, which it is expected the King and Queen will attend; a Royal visit to Olympia; the opening of the Imperial Conference; and, to end up with, celebrations of the Queen's forty-third birthday on Friday, and of the King's forty-fifth on Saturday, when there are to be a Trooping of the Colour, Ministerial banquets, and a family dinner-party at the Palace in honour of the event.

Derby Week

Epsom is, of course, the great social event of the week following, and happy memories of the best days of the Edwardian era will be revived when the King dines the Jockey Club *en garçon* at Buckingham Palace on the evening of Derby Day, and afterwards joins the Queen at Devonshire House, where a great ball is to be given by the Duke and Duchess in their Majesties' honour. At the end of the week the Court adjourns to Windsor for the Whitsuntide recess, and remains there over Ascot.

Colonials at St. Dunstan's

The first of a series of entertainments arranged in honour of Colonials in London for the Imperial Conference and the Coronation was that given by Lord and Lady Londesborough at St. Dunstan's Lodge, Regent's Park, yesterday. The grounds of St. Dunstan's are among the largest and most beautiful of any in London, and were, as everyone knows, filched from the Park by the notorious Marquis of Hertford, who built the house, which was bought by Lord Londesborough from the late Lord Aldenham, the banker.

More Bans

Yet another semi-official edict with regard to what may and what may not be worn in the shadow of Royalty! Soon, if this goes on, there will be next to nothing left, of present fashions, at any rate, possible or permissible for anyone wishing to be thought "inside" to wear. The latest of the bans concerns (1) large hats, which are, by express command of the Queen, not to be tolerated in the Enclosure at Ascot.

Exit the "Peter Pan"

And (2) the no-collared frock, which vastly becoming fashion forms an important part of the present "little-girl" silhouette that is so widely approved. About the hat ban, I don't think this so very much matters. But it is a pity the Englishwoman must cover up her neck. For her throat is, more often than not, her fortune.

THE ANNUAL SUMMER SALE of THE ROYAL SCHOOL OF ART NEEDLEWORK, EXHIBITION ROAD, S.W.
To be OPENED and Presided over by H.R.H. THE PRINCESS CHRISTIAN on MONDAY, TUESDAY, and WEDNESDAY, May 22, 23, and 24. 2.30 to 7 p.m. Admission: First and Second Day, 2s. 6d. Third Day, 1s., including Tea.

THE COMMAND PERFORMANCE OF "MONEY" AT DRURY LANE THEATRE TO-DAY

H.M. THE KING

THE GERMAN EMPEROR

The Late Lord Lytton
Author of "Money"

"MONEY," the play down for performance at Drury Lane to-day before the King and his guest, the Kaiser, affords scope for a number of actors. There are, it is true, only three female rôles, but so far there have been no protests from the Actresses' Franchise League. The dialogue is distinctly pedantic, as may well be imagined when it is recalled that the play was first produced in 1840 at the Haymarket. Macready and Charles Kean have played the heavy rôle that Mr. Alexander plays to-day, while Miss Irene Vanbrugh was preceded in the part of Clara Douglas by so famous an actress as Miss Helen Faucit. As a sample of the occasional virility of the dialogue, one may quote this speech by Graves, to be played by Sir Herbert Tree:

"Ay—read the newspapers!—they'll tell you what this world is made of. Daily calendars of roguery and woe! Advertisements from quacks, money-lenders, cheap warehouses, and spotted boys with two heads! Turn to the other column—police reports, bankruptcies, swindling, forgery. Turn to the leading article! and your hair will stand on end at the horrible wickedness or melancholy idiotism of that half of the population who think differently from yourself. In my day I have seen already eighteen crises, six annihilations of agriculture and commerce, four overthrows of the Church, and three last, final, awful, and irremediable destructions of the entire Constitution! And that's a newspaper—a newspaper—a newspaper!"

Sir Squire Bancroft
Who has conducted the rehearsals

Mr. Arthur Collins
Who has had the management of the play

THE KING'S

PORTRAITS OF PLAYERS IN AT DRURY LANE

Sir John Hare (Sir John Vesey)

Mr. Cyril Maude
(Sir Frederick Blount)

Mr. Edmund Maurice (Toke)

Miss Winifred Emery
(Lady Franklin)

Sir Chas. Wyndham
(Captain Dudley Smooth)

Mr. Charles Rock
(MacFinch)

Mr. George Alexander
(Alfred Evelyn)

Mr. Lewis Waller
(Sir John's Servant)

Mr. Weedon Grossmith
(Frantz)

Mr. Alfred Bishop
(Old Member of the Club)

The portraits of Sir Herbert Tree, Messrs. George Alexander, Charles Hawtrey, Cyril Maude, Weedon Grossmith, Arthur Bourchier, Fred Terry, Lewis Waller, Miss Winifred Emery, and Miss Violet Vanbrugh are reproduced from our now famous series of pencil sketches by Harold Smith and R. G. Mathews

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THEATRE TO-DAY

Mr. Laurence Irving (Sharp)

Mr. Dennis Eadie (Patent)

Mr. Fred Terry (Lord Glossmore)

Miss Irene Vanbrugh
(Clara Douglas)

Sir Herbert Tree (Graves)

Miss Alexandra Carlisle
(Georgina)

Mr. Sydney Valentine
(2nd Member of Club)

Mr. Dion Boucicault (Crimson)

Mr. Charles Hawtrey
(1st Member of Club)

Mr. Arthur Bourchier (Stout)

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NATIONAL INSURANCE FOR THE IDLE RICH

"THE BYSTANDER'S" SCHEME PRODUCED AT LAST

MR. BALFOUR, in introducing the State Insurance Bill for the Rich, declared that it was drafted to meet the immense amount of distress and suffering among landowners, capitalists, brewery magnates, peers, and others of the unfortunate classes. (Sympathetic cheers.) From his personal experience he could tell the House of miseries heroically borne in the West End through undeveloped minerals, unearned increments, Finance Bills—or Burglary Bills, whichever they might be called—and petrol and wine duties. (Motorist groans.)

The scheme, in its broad outlines, provided for everyone with more than £5,000 a year. That was really the only destitute class left, labourers and artisans being now supplied with everything they could possibly want. It was calculated that thirteen millions of the idle rich were on the verge of bankruptcy. (Socialist cheers.) Roughly, the details were as follows:

Contributions of 3*d*. a week by the insurer and £50 a week by the State. (Murmurs.)

Insurance against unemployment for Peers, Field-Marshals, Naval Officers retired when at their best, Permanent Under-Secretaries, and Country Squires.

MATERNITY CLAUSE.—Insurance against sons of noble houses marrying actresses, or daughters failing to marry millionaires, free Government divorces.

ACCIDENTS.—£100 a week will be paid for losses at bridge, repairs to motors (these, in the interests of economy, will be restricted to £5,000 per annum), carriage accidents (except in the case of popular actresses), new Budgets.

As no one in smart circles is over forty-five, there will be no age-limit; all ladies will be considered to be under twenty-five. (Laughter.)

WORKERS.—For statistical purposes "worker" will technically be held to include Foreign Office employés, Guardsmen, Attachés, Private Members of Parliament, etc., and anyone who works more than an hour a day for more than £5,000 a year. "Female worker" will include mothers of marriageable daughters, wives of nonentities, Suffragette leaders, etc.

Government posts will be distributed in lieu of Old Age Pensions.

ILLNESS AND INCAPACITY.—Free asylums will be provided for scions of aristocratic houses who break down under the strain of Society life. Saloon passages to the Colonies will be paid by the great liners, with free sporting outfit and supplies of wines and cigars. The sanatoria for invalids will include beauty treatment, hair-restoring, and wrinkle massage.

Mr. KEIR HARDIE said he opposed the measure on the broad Constitutional lines of Equality and Fraternity; as representing the democracy he must object to anything which would benefit anyone else. (Socialist applause.) The upper classes were thriftless, dependent, unthinking. It was hopeless for the State to try to do anything for them; they were all sunk in extravagance, gambling, and intoxication.

In answer to an hon. Member who asked what would happen if the State found itself unable to pay the insurances, Mr. BALFOUR explained that in that case the Government would confiscate the premiums—confiscation was now acknowledged to be an integral part of the spirit of broad-minded statesmanship.

An Irish Member maintained that he wanted Home Rule first and justice afterwards. Before long they would all be making a living by paying pensions to one another. As for the English aristocracy, he was in favour of killing them all off instead of insuring them against illness. (Cheers.)

OPINIONS ABOUT THE BILL

A German Labour Member says: "The scheme is on far broader and more comprehensive lines than that of Germany. We have so much fewer gentlemen in our country."

A Harley Street specialist states: "I highly approve of the Bill. Free doctoring will largely increase disease among patients, especially in the aristocracy and among ladies. There will be a far greater chance of doctors *getting paid*. I would only stipulate that illnesses must be *genuine*, not simply an excuse for avoiding creditors and going to a health resort to escape from an obnoxious husband or wife. Will fees be payable in advance?"

HILL ROWAN

"The Dance of the Gnomes," at the Hippodrome

The Moscow Æsthetic Dancers have made a remarkable hit at this popular hall, the vivacity and originality of their dancing delighting crowded houses

Virtue Triumphant

ASTONISHING CHINESE ENTHUSIASM FOR THE SUPPRESSION OF GAMBLING AT CANTON

THE SCENE IN CANTON ON MARCH 30 LAST

When immense crowds gathered and marched in procession through the principal streets to celebrate the suppression of gambling. No such commendable enthusiasm has been shown in England on occasions when reforms with the same object have been carried out here. From this we must suppose that the Chinaman is naturally more virtuous than the Westerner. Why, then, trouble him with Missionaries?

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

THE King is to visit the Horse Show, and it is said that the Royal Box will be "redecorated, and have its floor worked to represent old flagstones, upon which the skins of wild beasts will be spread!" This should harmonise with the general character of that Early Gothic building—Olympia.

* * *

South Africans are still feeling aggrieved that "wattle," which comes from Australia, should have been chosen as a representative South African plant for embroidering upon the King's stole. The question remains, if wattle won't do, what will? Echo answers what'll?

* * *

It is suggested that there should be a review of the British air-fleet during Coronation week. The suggestion is an admirable one, and if a really typical collection of fragments could be got together on the same spot, we are all for it.

* * *

Experiments in bomb-dropping from aeroplanes were made at Hendon last week. Successful marksmanship is bound, of course, to depend upon practice, but no one who has watched occupants of the gallery in some of our theatres dropping oranges upon bald-headed pittites can doubt that we have a very fine nucleus of shots in this country.

* * *

According to the *Daily Mail*, pearl-grey tall hats may have a vogue shortly, as King George is in the habit of wearing one at race-meetings. Of course, we can't all be at race-meetings perpetually, but motor-'buses often go at racing speed, and a man could wear his pearl-grey topper on them, and look very well in it, too.

* * *

More Insurance Coupons

1. If a householder contributes 4*d.* per week, can he insure against having a plumber employed in his house for more than a month at a time?

2. When the payment of M.P.'s becomes law, will a Member who is asked by his constituency to resign—and does so—be entitled to out-of-work money for the usual period?

3. My cook takes to drink, and I pay her a month's wages on condition that she leaves at once. No other cook is forthcoming for several weeks. Which of us gets medical advice free of charge?

4. An amateur gardener, who insures himself both as employer and workman, gets nervous prostration trying to grow Coronation Peas in his bathroom for a prize. The State doctor offers a strait-waistcoat gratis, but this is rejected with indignation. Has the pea-grower any right to demand a rest-cure from the State instead of the restraining vest?

5. A passive resister, who, however, has insured himself with the State against possible unemployment, is sent to prison for a month for refusing to pay the education rates. He is thereby prevented from following his ordinary avocations. Will Mr. Lloyd George compensate him?

6. A naturalised Englishman, earning less than £160 per annum by burglary, shoots a policeman with an automatic pistol, but the charge cannot be proved against him. He is thrown out of work by his compulsory attendance at the Court. How much for him?

* * *

So many books belonging to the Hoe Library have gone to rich American purchasers that book-lovers now refer to them wistfully as the Westward Hoe Library.

* * *

A distinguished physician, who has been experimenting with Health Bread, has made the discovery that rats fed on this nutritious food become much heavier than rats fed on ordinary white loaves. The inference—in this rat-infested country—seems to be that we should either lock up our Standard Bread very carefully or only keep the old white kind, as the fattening of these mischievous rodents is most undesirable.

From Far Donegal

SERGEANT (*who has just been promoted (?), to Ballymacinsloe*): "Begorra, and it's a foine force we are for suppressing the bhoys! One man and two uniforms!"

(BY MADDISON FISHER)

"And the Last State of That Woman—"

No. VI. (AND LAST)—THE LAST STATE OF WOMAN

The object on the pedestal, at which the figures above are cynically gazing, can be identified by a glance at the three letters immediately below it If enlightenment is still desired as to the connection of this with the *last* state of Woman, as distinct from her first, as recorded by Genesis, the reply is that the artist believes in atavism, or reversion to type. He is solemnly warned to keep clear of the Suffragettes for a few weeks.—EDITOR

BY G. E. STUDDY

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"FANNY'S FIRST PLAY" AT THE LITTLE THEATRE

THIS really delightful comedy is officially described as having been written by "******* ****," an author whose name is unknown to me. Indeed, I find it difficult to believe that anyone can have a name like that, and in any case I should dearly like to know how you pronounce it. The comedy is preceded by an "induction," in which the situation is explained to us. Fanny, a young girl suffering from the effects of higher education, has written a very modern play, and a number of representative critics have been invited to witness it and to air their views upon it. These critics bear imaginary names which scarcely veil their identity as they are known to the average first-nighter. I am not quite sure that dramatic critics who take themselves seriously are worth burlesquing—they do it for themselves so well. It is like painting the lily, or heaping Pelion on Ossa, or performing any other kind of superfluous effort. After all, theatres are not necessarily concerned with dramatic literature. Their business is to produce an entertainment that will attract the greatest possible numbers of the public; and it has always struck me as being very diverting to see a ponderous journalist, who has laboriously memorised a few tags from the classics, measuring up really great plays like *Charley's Aunt* or *East Lynne* by the cut-and-dried standard of Aristophanes or Æschylus. Any man with a reference dictionary and a popular encyclopædia can do that for himself. What he wants to know from the practised spectator is whether it is worth his while to fritter away half a guinea for a seat. There are probably not two plays a year produced in London that are worth discussing from the academic point of view; the rest are more or less amusing entertainments to suit the mood of the moment. Mr. ****'s serious effort, therefore, to hold the average dramatic critic up to well-merited ridicule strikes me as breaking a butterfly on a wheel.

An Imaginary Portrait (by Norman Morrow) of Mr. ******* ****, the suspected author of "Fanny's First Play"

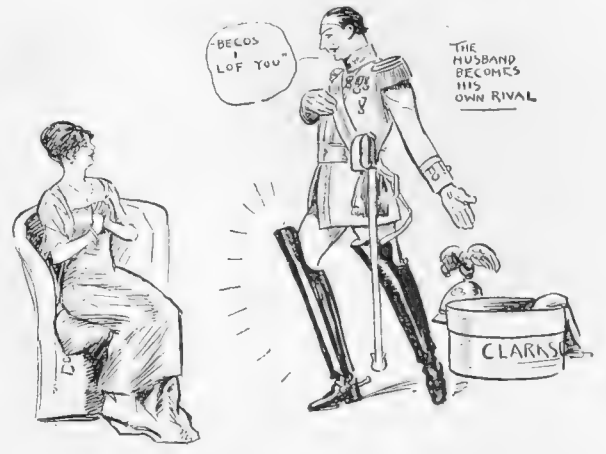
Fanny's First Play is a rather discursive affair. Mr. **** seems to know the sex very well, and quite to appreciate the fact that as long as they have got a chance to talk they will use it and be cheerfully indifferent as to whether their conversation is relevant to the matter in debate or not. When the curtain rises, we find Mr. and Mrs. Gilbey mourning over the fact that their beloved son has not come home. It is the way of young men to return home late, but this young man is a clear fortnight overdue, and I can quite understand that that is carrying on the fun of the evening a little too long. It presently transpires that he has been sent to prison for a month for helping a young lady to knock a policeman's hat off—the lady herself having been imprisoned for a fortnight for the same offence. Mr. ****'s views in this are refreshingly liberal. It is very seldom that we are permitted to see on the stage a lady frankly belonging to the class which has no official existence; but Mr. (or Mrs.) **** has no hesitation in introducing us to Miss Dora Delaney, who is represented in a most fascinating manner by Miss Dorothy Minto. In case there should be any doubt about the kind of lady she is, Mr. **** is careful to explain to us that she is what is called a "daughter of joy." Dora Delaney herself emphasises her condition by a fashion in dress which speaks—or, rather, shouts—for itself. I ought to add that the introduction of the lady is most delicately done; she seems to be more of a type or an allegory than the real nameless thing itself; and Miss Minto's acting is so admirable and so refined that there is not even a suspicion of objectionableness about the character. Mr. (or is it Miss?) ****, following the famous example of De Quincey, finds much that is admirable in this representative of the nameless class. She is loyal and sympathetic—even offering to help

"You Know Who Critics Are?"—Disraeli

The idea of burlesquing the critics has been greeted as quite novel by the critics themselves. Shades of Sheridan? It is interesting to note the reply of Disraeli to his question, given at the head of this page—"The men who have failed in Literature and Art"

to pay the fine for her young man if his parents do not think he is worth buying out of prison at the price.

The second act reveals to us Mr. and Mrs. Knox, who also are in trouble respecting an absent loved one. In the Knoxs' case it is a daughter—and here the subject requires and receives the most careful handling. Fortunately, just as the parents have begun to despair, the young lady herself turns up, and admits having been sentenced to a month's imprisonment for having assaulted a—policeman. In passing it may be noted that the police do not seem to be very popular with Mr. ****; though it is, of course, not for me to inquire why he should have so marked a personal grudge against the representatives of law and order. After all, every heart knows its own sorrow. Margaret Knox dwells with really beautiful delight on the fact that, with a single blow from her good right hand, she knocked out the front teeth of a policeman, and afterwards bought one of them for half a guinea, doubtless as an heirloom for future generations. She was arrested for no offence at all, although she admits having been found in a low West-End dancing-hall, where she had been skipping about for hours with a gallant young Frenchman in the mere exuberance of youthful spirits. The Frenchman, most adequately represented by Monsieur Raymond Lauzerte, is a type that is new to me. He went to the dancing-hall, apparently, for the sole purpose of enjoying a dance with a bright and healthy English girl, and had no *arrière pensée*, or any other French words at all. Indeed, the fact that he is a married man with two children proves the innocence of his escapade. I mean, it does, doesn't it?



Miss Alexandra Carlisle and Mr. Robert Loraine in "Playing With Fire" at the Comedy Theatre

Sketches by Norman Morrow

The story of *Fanny's First Play* is, however, its smallest merit. Mr. ****, to do him justice, does not seem to know very much about night-life in London, and he has the gift of looking at his subject from the detached and philosophic standpoint, which is fatal to a proper understanding of it. It is one of the ironies of this very thorny subject that the man who knows all about it cannot express himself in philosophic terms; while the man who can talk about it well enough to attract an audience, cannot understand it. Still, Mr. **** does not rely upon realism to see him through. Accuracy in details of this sort may be confidently left to the junior reporters of the Sunday papers. Mr. **** has caught enough of his subject to enable us to know what he is talking about, and having, as it were, established his hypothesis, he proceeds to draw his conclusions with a plain, outspoken worldly wisdom that is most refreshing.

AT THE COMEDY THEATRE

"PLAYING WITH FIRE"

This is a strange comedy, adapted from Franz Molnar's "Der Leibgardist," a title with a double meaning that may have explained much that is not altogether to be accounted for in the English version. Briefly, we have an actor and actress, husband and wife. The husband is a man who is jealous of his wife, though he is far from suggesting that she is encouraging anyone else. In order to test her affection he disguises himself as a dashing officer, and comes to make love to her; and he is overjoyed to find that she does not recognise him, and insists on remaining faithful to her husband. The play is singularly well acted, chiefly by Mr. Robert Loraine and Miss Alexandra Carlisle; but it seems to have lost something in translation. Perhaps the little details which our own Censor could not permit are essential to the proper development of the thesis; certainly the story as it stands is incomplete. The name of the author is not given, but whoever he may be the chief actors have not much to thank him for. What fun there is they make for themselves. Mr. Robert Loraine effects quite a masterpiece in the way of a make-up as the dashing officer. Both in appearance and speech his separate individuality was well-maintained; but with the material to his hand he could hardly be otherwise than unconvincing. The play, curiously enough, is produced by no less astute a manager than Mr. George Edwardes, who may, of course, see a charm in it that is denied to humble people like myself. And I can only hope that his view is the correct one.

JINGLE.

Spanish Beauty as She is Painted

LA COPLATISTA: FROM THE PAINTING BY MARY CAMERON

The well-known Scottish artist is now exhibiting in Paris a selection of her types of Spanish life. The above is regarded by critics as an admirable rendering of the Spanish ballad singer as she actually is, rather than as she is painted

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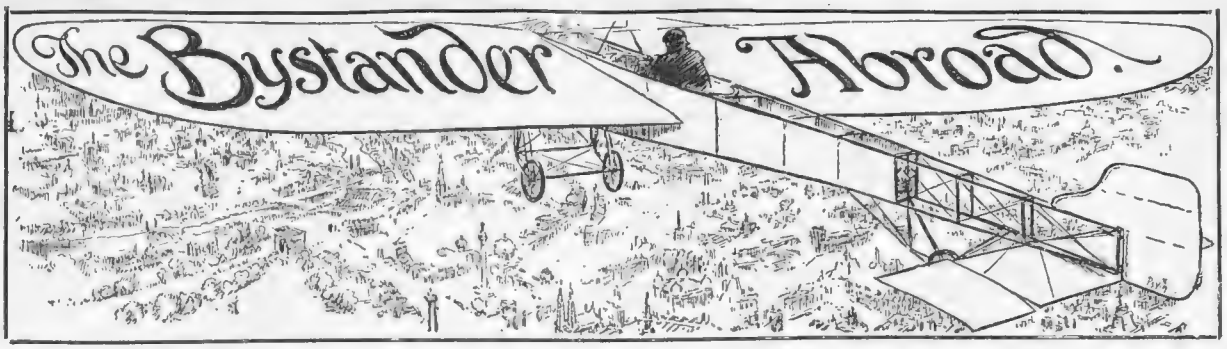


THE BYSTANDER IN PARIS

From Our Special Correspondent

An Edward Memorial

Never is England mentioned without some touching reference to King Edward VII., the most popular Englishman that France has ever known; and now his memory is to be immortalised by building in the very heart of Paris a street which is to bear his name. Two steps from the Madeleine, in the Boulevard des Capucines, which our late King loved so much, an old and almost forgotten corner of old Paris is to disappear. The corner which artists like Jules Adler have painted so well is to become Place Edouard VII., and it is hoped that a statue of the late King himself will adorn the Square. Already, it is said, the sites for shops have been taken, and a fine hotel will grace the new street. Parisians expect that some ceremony, to which the present King of England can be invited, will be arranged, for they are getting impatient to see King Edward's successor, and to give him the right Royal welcome he deserves for himself and as the son of his father.

Three Kings

There is nothing Paris loves better than receiving Kings, and up to the present at least three are expected this summer. It makes such a difference to trade if only you can have a King or two in Paris, and such a difference to the brilliancy of the season. The King and Queen of Denmark have already made their bow to the Republic as new Sovereigns. This time their visit will be as *incognito* as it is possible, and they will try to see those parts of Paris that really interest them. Until she came as a Queen, Queen Louise had never even visited Paris; in fact, she dislikes travelling intensely, and always wondered at the love of her sister-in-law, Queen Alexandra, for long and fatiguing journeys. King Frederick is very much attached to a quiet home life. When he is in his own kingdom he likes to wander about and talk to his subjects as if he were one of them.

Royalty in the Café

The King of Greece, who is also expected in Paris, has not been able to leave his kingdom for some time back. Like his brother, King Frederick, he thoroughly detests Court etiquette, and when he first went to Greece he circulated freely among his people, much to the general annoyance. His imprudent action resulted in a bad attack of the plague and a strongly worded protest from his people that he should observe "*les convenances royales.*" King George can be seen walking along the boulevards accompanied only by one aide-de-camp, and when he gets tired of walking he sits down in front of one of the cafés, has a glass of beer, and watches the people passing by.

Photograph *Chusseau-Flaviens*

The King and Queen of Italy at the Turin Exhibition

His Majesty, speaking of the British exhibit, said, "It could not be better." Great Britain, as a matter of fact, not only occupies a larger area than any other country, but surpasses them all by the completeness of each department

An Old Soldier

The third monarch who is to visit Paris calls himself a Parisian, for as plain Peter Karageorgevitch he went through St. Cyr and fought with the French in the war of 1870. King Peter is particularly fond of the French, and welcomes Parisians to his Court, and in the terrible isolation for Servia which followed the assassinations of King Alexander and Queen Draga, it was to France that King Peter looked for support. King Peter will, therefore, meet in Paris many of his own personal friends, and is looking forward more to his stay in Paris than any other capital.

THE BYSTANDER IN BERLIN

WILHELM THE PEACEMAKER

THE Kaiser's visit to London has caused the inevitable guessing as to whether or not it will relieve Anglo-German tension. It is one of the paradoxes of international politics that Wilhelm II., who has honestly kept peace for nearly a quarter of a century, has the reputation of firebrand, whereas his amiable kinsman, Nicholas II., who wilfully plunged into war with Japan, has the reputation of a peace-lover. The German "peace apostle," Alfred Fried, has just enlightened this subject with a book, entitled "Der Kaiser und der Weltfrieden," in which book he shows that Wilhelm II. is really a very good friend of peace.

Apart from the convincing fact that the Kaiser had never made war, Herr Fried shows that he has been scrupulously careful to placate foreigners. Indeed, it was his fondness for foreigners which got him into trouble in the autumn, 1908. When the Kaiser came to the throne the greatest danger to Europe's peace was the Franco-German quarrel; and instead of aggravating that, Wilhelm II. from the first set himself to smooth down French sensibilities. Franco-German relations began to improve the day he became ruler. One of his first acts was to hand to France for burial in the Pantheon the bones of Carnot, the revolutionary "organiser of victory," who had been buried at Magdeburg. This was the beginning of a series of acts designed to placate France. In 1891 he made his famous speech about "the chivalrous foe"; two years later he sent his telegram of condolence to Macmahon's widow; in 1894 he was sympathising with Madame Carnot; and he utilised the occasion to release two French officer-spies who had been caught at Kiel. He sent wreaths to be laid on French soldiers' graves; and—at a time when France and Germany were not supposed to be on speaking terms—ordered Germany to participate in the Paris Exhibition of 1900.

A World's Chess Champion

Capablanca, the wonderful young chess-player, a few weeks ago played simultaneously forty-three games against the best players in Germany. Of his matches he won thirty-six, lost three, and drew four. This photograph was taken at the Café Kerkau in Berlin

As the result of the Kaiser's persistent attentions Franco-German relations have improved. With other States it is the same. Wilhelm II. has persistently wooed Russia, and reaped the fruits in the Potsdam Agreement. He courted America; lunched American millionaires; talked science with Mr. Roosevelt's Exchange Professors; and even ordered an American grand opera named *Poia* to be produced at Berlin. One's love of peace must be sincere if for its sake one listens to a Yankee grand opera. The Kaiser, too, has in his speeches and utterances to visitors invariably spoken in a peaceful and unprovocative way. Of course, such utterances would count for nothing were they not justified by facts. But in this case they are justified. The utmost charge that can be brought against Wilhelm II. is that he sometimes pursued German national interests so strenuously as to risk trouble. But that is a matter of opinion. The Kaiser's admirers can justly claim that he resisted the temptation to use Germany's overpowering strength for purposes of national aggrandisement or personal vanity.

The Kaiser, on the whole, has not been unfavourable to the higher Internationalism. Only a year ago, at King Edward's funeral, he spoke to M. Pichon in favour of European union. True, the German Foreign Office tried to explain this conversation away, but M. Pichon could not have invented it; and it accorded with other utterances of Wilhelm II. As far back as 1891 he wrote an "internationalist" inscription on a photograph presented to States-Secretary Stephan. At the opening of the Kiel Canal in 1895 he made a strong Pacifist declaration. Even in a telegram to "Pether the Packer," Lord Chief Justice of Ireland O'Brien, he talked about international brotherhood. In his Bremen speech of 1905 he condemned "aspiring to a barren world-mastery." Two years later he said to the French Military Attaché: "L'Europe est trop petite pour être divisée"; and in the same year he talked to the French Professor Mabillaud in favour of the United States of Europe.

These are only a few instances. No European Sovereign has more often spoken of peace than Wilhelm II. The Kaiser's sincerity in this is quite consistent with Germany's refusal to enter into a Naval Limitations Agreement. Germany entered upon her Navy policy consciously, and undoubtedly under the belief that it was necessary as against Great Britain. In this, after all, there is no cause for complaint. It is also true that Wilhelm II. has persistently encouraged the Big Navy idea; and that to a large extent that idea is the product of his own brain. But the fact, nevertheless, remains that he has made no attempt to use the Empire's colossal armaments against much weaker neighbours, whereas other Powers, which pretend to regard Germany as an aggressor, have drifted into war.

Chronological Inexactitude

AT THE EXHIBITION OF BEAUTIES BY GREUZE (1725—1805)

Visitor *(estimating date of old lady's probable youth)*: "And *your* portrait is, of course, amongst them, Madame?"
Madame *(who believes the painter to be one of the moment)*: "Ah, Monsieur, but you flatter me!"

A Daring Treatm

"LE DELUGE," BY LEON COMERRE: A PICTURE IN THE P

The above is one of the largest, and without doubt one of the most arresting, pictures in the Paris Salon, and is also one which daily attracts the largest groups of fascinated spectators. The subject with wh'ch it deals—"The Deluge"—has, of course, been treated before, but in this picture it is made the medium for some picturesque arrangements of the

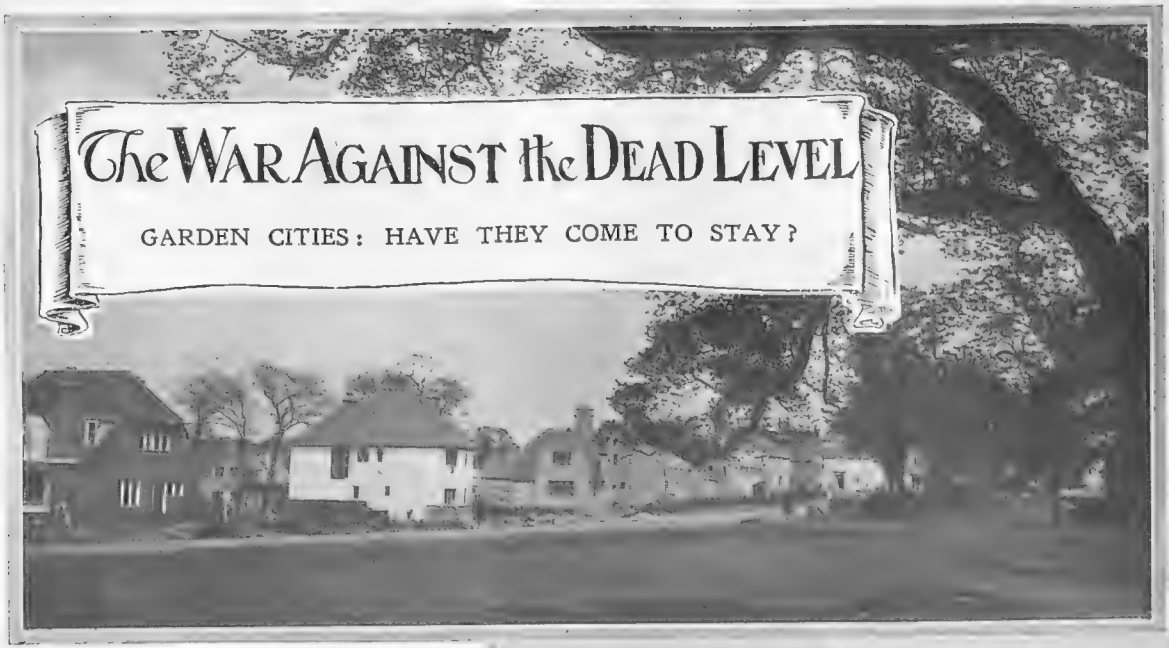
nent of the Deluge

ARIS SALON THAT IS ATTRACTING GREAT ATTENTION

nude in close contiguity with wild animals—all united together in common resignation at the approach of destruction by the merciless waters. M. Comerre is a well-known portrait-painter, and some of his fine portraits have been exhibited in the Salon. He prefers, however, subjects in which his imagination can play an important part—such as the above

The War Against the Dead Level

GARDEN CITIES: HAVE THEY COME TO STAY?



New Style: Houses in the Garden Suburb of Gidea Park, Romford

Old Style: Houses in Any One of a Thousand Streets in the Suburb of the Past

THAT the Suburb, as hitherto known, is bad, all admit. None so base as to do it reverence. Is the remedy for it the Garden City, or look we for another? Garden Suburbs are beginning to arrive. One of them—at Hampstead—has received the sanction of a Royal visit. Another there is at Parklangley, Kent, one at Ruislip, and now one at Romford. Outer London may, in years to come, be all Garden Cities or Garden Suburbs save for the inevitable "houses in between."

I want to think well of the Garden City. In theory, nothing could be better. Houses built on approved architectural design instead of jerry-built, grouped with artistic carelessness instead of in dead straight roads, avenues, rural interludes, a golf course, a shopping centre—all the things that should go to make suburban life no longer a reproach. The only point whereon I am sceptical is as to the prospective population of the Garden City.

Who is the Garden Citizen? Where can one meet him? Is he an actual person, or is he a fantasy? The reason I ask the question is because I find it difficult to understand *why* a man should go and live in a Garden City. The Suburb pure and simple, pretty or ugly, has the irresistible lure of utility. A man must live somewhere, and the suburb is cheaper, also he believes it to be, with what reason I know not, healthier than the centre. It is safer for the care of children by young wives, and it may enable one to have a garden. The Suburb, I say, exists upon a series of necessities. That the Suburb should be well and prettily built is desirable, and also good business. The Garden City, however, essays to be something more than a mere place of utility. It aspires to be a sort of Paradise. Now, the modern Englishman, sceptical of Paradise above, certainly does not believe in it below. Anything model is, to him, anathema. Never were we less in the mood to allow ourselves to be moulded. Socialists themselves no longer pretend to believe in uniformity, and sing that item on their programme *sotto voce*. One of the reasons where the Garden City is likely to lack for citizens is, therefore, that men fear that to live in one will be to label themselves. Nobody wants to be looked upon as a model, and inspected as though one were the interesting Mr. Littimer in "David Copperfield." The Englishman's house is his castle, and one doesn't build castles in cities.

The Garden City, again, makes the mistake of claiming to offer rustic attractions. But rusticity is, in most of our minds, something that's there already, not laid down to order like drains, lamp-posts, and telephone wires.

A Garden City may present a first-rate imitation of the rural village, but everybody knows it's only that. No townsman with the new rural enthusiasm needs to go to an imitation Arcady when there yet remain, within a radius of thirty miles, scores of genuine ones. What the migrant City man seeks to-day is the cottage and old garden lying in or around an actual country village, which he can possess and adapt to his requirements, hiding himself from all save his own intimates, and pretending, in his spare time, to live a rural life, and to be interested in rural affairs. Such people as these would not be attracted by the views of model dwellings such as we present in these pages, even were they more distinctively anti-suburban than they are. If the candid truth must be told, the general impression one derives from a glance at the plans and photographs of such Garden Cities as one has seen is that the advance on existing suburban ideas is insignificant. Such houses as are exhibited at Gidea Park, Romford, present few features that are not already familiar in the outer suburbs. The closeness of the houses together is one very decided drawback to popular attraction. One of the essentials to Garden City life is a garden, and, so far as a cursory glance can tell, the garden seems to have been treated somewhat sparingly in this competitive architectural riot.

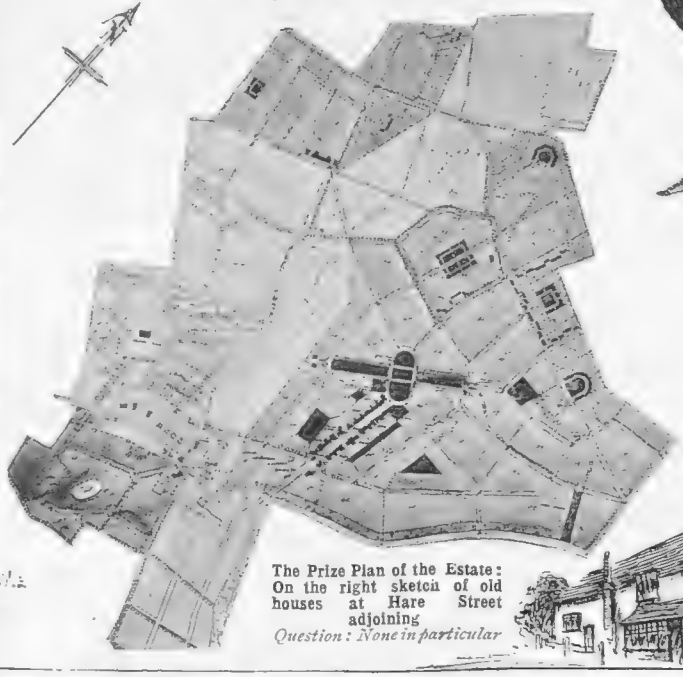
I AM sorry. Sympathetic as I am to all attempts to improve our suburbs, and to do away with the dead level in all branches of the art of life, I fear the Garden City is likely to fail unless it is designed to make a surer appeal to the *rural* sentiment of the townsman of to-day. A place, no less than a person, needs a soul. V. C.

Gidea Park: Some Views and Some Questions

General group of cottages showing back garden space
Question: Is the latter adequate?

One of the £500 Houses
Question: Is it sufficiently rustic-looking?

One of the £375 Cottages
Question: Is it large enough to move in with comfort?



The Prize Plan of the Estate: On the right sketch of old houses at Hare Street adjoining
Question: None in particular

Two Adjoining £500 Cottages
Question: Is head-room on upper floor sacrificed to gabled roof?

Above will be seen a special "Bystander" selection of cottages at the new Garden Suburb of Gidea Park, near Romford. The houses are all erected in the area set apart for a competition and exhibition, and are now up for sale. Anybody desiring to become the oldest inhabitant of this Garden City should lose no time in taking up his quarters. The criticisms we give to the titles above are given with an idea not to impede, but to assist this important movement

TROUT AND SALMON WATERS OF THE WELSH BORDER

By F. G. AFLALO

River Wye and Wilton Bridge, Ross
Ross is a market-town in Herefordshire on the Wye's left bank

THE only parallel in all my fishing memories to the abiding charm of this Welsh Borderland is the spell of Tweedside. Just as, in the country round Berwick, you are in England or Scotland as you prefer, so, though Abergavenny is not in Wales, scenery and people alike belong to the Principality, and the babbling Usk and more majestic Wye seem to sing that patriotic line, of which Mr. Lloyd George and I well know the glowing theme:

"Mae hen wlad fy nhadau
yn anwyl i mi!"

Your are in England, but the last range of yonder mountains is in Wales, the Wild Wales of Borrow and the "Dartmoor" Shepherd, an association that recalls Borrow's unhallowed love of boiled mutton with capers.

A Fine Trout Stream

The contrast between Usk and Wye is obvious to one who fishes in both within a week, as I did during the Easter recess. The Usk is a lovely river, broken everywhere by pebbly shallows and spanned by many bridges that might well lure an overworked man of cities to dream himself into a brief Nirvana, "the world forgetting, by the world forgot." Yet its chief charm is for the fisherman, who may wade through miles of lovely winding water alive with trout and cast his March Brown, Black Quill, Olive, or Redspinner under the overhanging trees on either bank, winning such prizes as are the meed of his skill. This lower Usk is among the premier trout streams of the Old Country, and I have seen its peer only in the Dominion. One gentleman, who rents the Clytha and Ty Maur water, within easy reach of Abergavenny, had secured over a thousand trout by Easter, a matter of six weeks' fishing.

A Collapsible Boat on the Usk

The Otter Pest

Practically all the best fishing on both rivers is in private hands. Yet the holiday angler may enjoy both trout and salmon fishing on the two miles of water belonging to the Angel Hotel at Abergavenny, the proprietor of which, Mr. Stocken, is himself a keen fisherman, and ready to anticipate every wish of sportsmen staying in his house. There is a ten-shilling salmon licence and a half-crown trout licence (for short periods), and most of the salmon are, at any rate early in the season, taken on prawn

or minnow. The same applies to the Wye, where, however, the trout-fishing is of no account, chiefly, I believe, because in such big water otters are hunted with difficulty and multiply out of all reason. On the other hand, since the nets were taken off, the salmon fishing of the Wye ranks very high.

Canoeing on the Wye

Unlike the Usk, the Wye, at least below Hereford, is a broad, deep river, suitable for boating, and most of the salmon are caught from boats. There is a little wading here and there, and in the narrows below the railway station at Symonds-Yat I was all but carried off my feet; while to see the local bloods poling their canoes up through the rapids vividly recalled similar performances in the Canadian backwoods. The scenery on the Wye in that section is superb, and there is a riverside walk upstream from the ancient town of Monmouth which is among the most beautiful of its kind in all broad England.

A Salmon Pool on the Wye

Down Stream on a Collapsible

The Usk, on the other hand, where it croons amid the sugar-loaf hills of Monmouthshire, is not a boating river, though a naval officer, who was fishing there with me at Easter, did launch a collapsible boat on the deep water alongside the golf links. It needed all his professional skill to prevent it from showing its collapsible powers all too literally, and I managed to photograph him paddling triumphantly downstream a few minutes after launching. Neither he nor I did great execution. I fancy our flies were of the same species. Mine, at any rate, alights, under favourable conditions, about two yards beyond my own boot (add another yard for the boot), and, with an upstream wind, it is quite likely to alight in my own mouth instead of a trout's. But an officer who was in charge of a holiday force of "Terriers," one who has battled with mahseer, and who can throw a fly more like the living insect than a brickbat, killed a brace or two of really good fish. My share was to eat one, and I did it with the skill of an old hand.

Hail April!

There is talk of delightful summer evenings, with a furious rise of large fish in the June gloaming, and thither, after the Coronation, I shall journey, changing once again at Pontypool Road, to essay whether, with the kindly help of failing light, I may not deceive to better purpose. At least, the weather may be more stable than it was of late, when I had, one day at Ty Maur, to crouch against a wood, hospitably bound with barbed wire, while the hailstones pattered on my back and my mind was filled with glad thoughts of Browning's fatuous yearning for England "now that April's there!"

Photographs] **River Usk and Sugar Loaf, Abergavenny** [*Shackleton, Abergavenny*

Abergavenny is a market-town of Monmouthshire. It has remains of an old castle and priory

Bystander Short Story

Mr. Plackett's Visitor

BY MARGARET BUTLER

THE Plackett's, of Peak House, Hampstead, were intensely comfortable people. The senior Plackett was a successful merchant, and enjoyed that "mercator's projection" in the region of the waistcoat that hall-marks righteousness and used to proclaim from afar the Volunteer Colonel. His wife was perfectly cosy, and smiled fondly through life as if she were constantly watching Mr. Cyril Maude. Appropriate parents, indeed, for proud children.

Of the latter, three survived. Four, alas! had enviously to survey the Plackett progress from the æsthetic platform of Olympus. Perhaps this was lucky for the living three, for they got more attention. Olive, the eldest, was pretty, pert, shaped rather like a svelte S, and maddeningly musical. Walter knew a lot about engines, and hated his mother to kiss him at the breakfast-table. He was seventeen. The youngest was a precocious girl of fifteen, who had somehow been called Ray.

Dinner was slowly expiring on the cool damask. Mr. Plackett's chin had sunk in his collar, and he sipped what he thought was good port (but which was really indifferent) in a complacent manner. Mrs. Plackett contemplated her youngest daughter. The latter lay back in her chair and played an imaginary tune on the table with her rather short fingers. Walter had his hands in his pockets, and a cigarette was trying to slip out of his mouth. Olive played with a gold chain round her neck and kept moving first her right and then her left plump shoulder. A servant stood with right knee bent and salver at the ready somewhere in Mr. Plackett's murky background.

"Oh, mother," suddenly exploded little Ray, "you can't imagine how bored I feel to-night."

"And so do I," said Walter.

"And I'm going to play the piano," chimed in Olive.

"My dear children," beamed Mrs. Plackett.

"You all ought to be ashamed of yourselves," commented Mr. Plackett, lifting his mouth out of his collar with difficulty.

"Oh, it's all very well for you, father," replied Walter, "but I can't play billiards with girls, and I think you'll agree that tiddleywinks every evening is too much of a good thing."

The dining-room door gently opened and the butler entered. He stepped deferentially to Mr. Plackett's side.

"May I speak with you outside for one moment, sir?"

"Good gracious, Puddle, what for?"

"I regret the irregularity," sighed Puddle, "but I would rather not speak of this matter before the ladies."

"Nonsense, my man. Out with it. They say they are all bored. Perhaps you have got something to tell that will wake them up."

And, indeed, the family were very much on the *qui vive* to hear the reason of Puddle's strange request.

"Very well, sir," cried Mr. Puddle. "There is a person at the door who insists on seeing you."

"A person, Puddle!" Mr. Plackett stole an anxious look at his wife.

"Yes, sir, a male person—very badly dressed, sir—almost like a tramp. I offered him a shilling on your behalf, sir, knowing your generous habits, but he refused it. He said he—er—had a right to see you, sir."

"A right, Puddle, a right?"

"Yes, sir."

"Did he give his name?"

"No, sir. I asked for it, but the names he used could not belong to him, nor could they be repeated before ladies."

"Probably a discharged employé. Well, Puddle, I will see him."

Mr. Plackett rose and made his way very pompously to the hall. When he had gone, the children whispered to each other. Mrs. Plackett relaxed her smile for once, and elevated her nose.

Some minutes passed, and the tension became rather trying. Ray rose with the intention of peeping out into the hall, but her mother sternly ordered her back to her chair.

When Mr. Plackett returned his red face was distinctly paler, and that the unknown visitor had disturbed his equanimity was apparent to all.

"Well?" inquired Mrs. Plackett in the tone of voice that reminds one of a church clock striking one.

"He is, my dear," said Mr. Plackett, without meeting his wife's eye, "just what I surmised, a discharged employé. The poor fellow is in a very bad way. I have given him some money, but he won't have anything to eat. He is now—er—in the drawing-room."

"In the drawing-room!" gasped the children.

"In the—drawing-room!" intoned Mrs. Plackett.

"Yes," said her husband, a little irritably. "The poor fellow is tired. Why shouldn't he sit down in the drawing-room, eh?"

"It strikes me as a little unusual, Luke, my dear."

"I daresay. I mean—I don't know why it should. I want you and the children to go and talk to him. They are bored. He won't bore them. It's time they learnt something of how the poor live."

"What an adventure!" murmured Ray, her saucer eyes spreading till they threatened to submerge her whole face.

Olive and Walter rose from the table looking distinctly excited.

(*All rights strictly reserved*) (*Continued on page 350*)

A HUGE CONSOLIDATION

AND ITS BRITISH CREATOR

Photograph *J. Russell and Sons*

O. V. FORBES, CARLTON HOUSE, REGENT ST., S.W.

Inventive genius combined with extraordinary business and financial acumen, an iron will which overcomes all obstacles, unswerving directness of thought, purpose, and expression, together with a whole-hearted enthusiasm, inexhaustible energy, and tremendous driving power combined with an unbounded ambition, fearless of all consequences, have served in the almost incredibly short space of three years to lay the foundations of what will be, when eventually completed, one of the biggest industrial consolidations ever seen in Great Britain

(Continued from page 348)

"Is this really your wish, Luke?" asked Mrs. Plackett, as one in a dream.

"Certainly. It will do us all good. Come in and entertain him."

Mr. Plackett led the way, and the rest followed like sheep—and rather fashionable sheep.

On one of the best Louis Quinze sat an object. His head was nearly all hair, sandy hair. Two rather humorous eyes twinkled out from the mat. His clothes were dirty and were in the last stage of clumsy repair. His boots were not boots. The cavities in them did not reveal socks. He had had the impudence to cross the right leg over the left, and his thin, hairy hands were clasped round his knee.

"And what is your name, my good man?" inquired Mrs. Plackett, stertorously. The children flanked her in a line. The head of the house had gone to the fireplace.

"Jim Gecks," said the object. His voice was not unpleasant.

"Ah!"

There was a long, wondering silence.

"I 'ope you're well," said Mr. Gecks.

"I am—very well. Are you comfortable on that chair?"

"Bless you, yes."

Mr. Plackett coughed sharply, and there again fell a heavy silence.

"Would you like to hear some music?" eventually inquired Mrs. Plackett in a voice that trembled, finding a seat on a settee.

"I don't think," said Mr. Gecks enthusiastically.

"I beg your pardon."

"He means," said Mr. Plackett, "that it would afford him considerable pleasure."

"Then, Olive, you will please play something for Mr. Gecks."

"Certainly, mother," said Olive.

"I don't think," said Ray, bursting into laughter.

Walter, who felt quite sorry for the "object," eyed his sister disgustedly and offered Mr. Gecks a cigarette. Mr. Gecks took it with a pleased grin, and a jerk of the finger to the forehead.

Olive played, and played very cleverly, the Rachmaninoff prelude. The man sat at first puffing his cigarette violently as if he had a weak heart. But soon he stopped smoking and listened keenly. The cigarette went out, and something like great understanding was expressed in the gleam of his eyes. When the sparkling music was finished he looked up at the pretty executant.

"Thank you, miss. That was alright."

"Don't mention it. Shall I play again?"

"Oh, Lord," sighed Walter who had no ear for music.

"Perhaps Mr. Gecks would like to play billiards," said Olive, glancing at her brother maliciously.

"No, thank yer, miss. I can't play pills."

"Um," said Ray, dropping herself on a hassock near the guest. "Tell us something about yourself. Where do you live?"

"I don't live anywhere, missie. I walk."

"Walk!"

"Yes. I gets about a good deal. Walkin' the roads is alright. I don't grumble. Not me. Huh!" And he laughed out of his empty stomach.

"I see," said Ray. "That is why your boo——"

"Ray, you are very rude," interrupted Mrs. Plackett.

"Lumme, I don't mind, mum. Yes, my boots look a bit off. But just because they are a bit off they're alright. Loose boots is a 'elp. If they've got 'oles they make your feet 'ard. And that's what you want if you're going to walk."

"I see," said Ray, looking rather pleased at having made the "object" talk so much. She sat almost at the man's feet, her elbows on her knees, her face between her hands.

"Where do you walk to?" asked Walter.

"All over England. I was once in Wales, but it gimme the 'ump. It's the counties down 'ere I like. You can rest quiet in Surrey an' Kent. And the lanes are softer, easy to tramp. What's more, there's more to pinch."

"More to pinch! Do you steal things?"

"Of course, missie. I can't work because I gets faintin' fits. I ain't goin' in the house, so I begs and pinches. I don't want much, so what I pinches don't get missed. See?"

"But you might be sent to prison if you were caught."

"Caught! Lumme, missie, you're a fair caution. I'm always being caught. I only came out last Saturday."

"Came out?"

"Out of prison, missie. I've been in twenty-four times. It's alright, too, in the winter."

"How dreadful!"

"All depends 'ow you look at it. I ain't a wrong 'un. Only I can't work. I ain't got no private income, not me. Huh! So I 'as to live this way. Bless yer, I don't do no 'arm."

"But couldn't you go to a nice home and get cured of your fits and then do some light work?"

"Don't talk rot, Ray," said Walter exhaustively.

"Missie, it can't be done. There's no 'omes for paupers bar the places that smell of whitewash and where you get preached at. And they don't cure you there if you're ill. You're experimented on, that's what 'appens to you, experimented on so that rich people can be cured easier." There was a little fire in the man's voice now.

"Could you do something for Mr. Gecks?" said Walter to his father.

Mr. Plackett shuffled his feet, blew his nose very loudly, and looked to his guest to reply to the question.

"I don't want nothin' done for me, thank yer. Your father's given me what I want, a bit of gold, and he's let me—he's let me——." The voice was now a little choky. "Well, anyway, I've got enough now to keep me out of prison during the summer months, and that's a bit of alright. I can't bear to be jugged when the weather's hot and the grass is green and warm. It's crool to 'ave to leave the road then. Lord lumme, you don't know what it is to get locked out of the sun."

The man was so obviously moved that the others all looked away from him. He was not a pretty sight, with his mouth twitching and his shoulders heaving.

"Are you sure you won't take any refreshment, Mr. Gecks?" begged the tramp's hostess.

"No, thank yer, mum. I'll be off now. I reckon you've 'ad enough of me."

"Oh, not at all, not at all. Do stay a little longer."

"Oh, yes, do stay a little longer," begged Ray.

(Continued on page 352)

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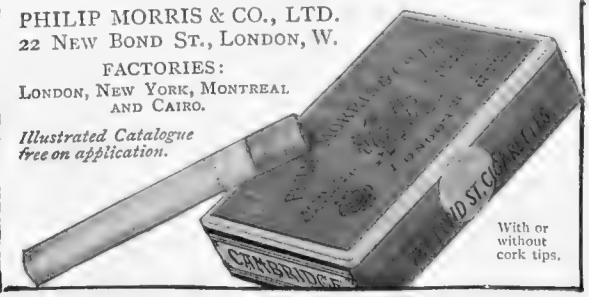

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(Continued from page 350)

"Don't you ever write letters or see your relations, or——?"

"I ain't got no relations!"

"No relations! You're an orphan, then?"

"Yes, missie."

This, to Ray, was a very dreadful thing. One lives quite a long while before one realises the good fortune of orphans.

"I'm awfully sorry for you."

"Don't you worry, missie. If I had relations I shouldn't plant myself on them, for their sakes and mine. No, I don't want relations. 'Snuffy' 'Arris, a bloke on the road, 'as got relations, an' 'e talks about 'em, but 'e's the only one. When you're out on the road you don't 'anker after your feller-man. There's always something better round."

"But supposing you were to die. Wouldn't it be awful to feel that no one, no one in the wide world, cared?"

"No-o, missie. I should feel very upset if I thought that I was breakin' anybody's 'eart by dyin'; but that ain't likely to 'appen. Huh!" Again the mirthless laugh.

"Then when you leave here you will walk and walk—and where will you sleep?"

"Oh, I shall get a twopenny doss somewhere as I'm in London, thanks to the kind 'elp what your father gave me."

"What brought you to London in the summer? You say you are so fond of the sun and the lanes and fields. Why don't you stay in them on a nice night like this?"

"Lumme, missie, you are a one for askin' questions."

"Yes, yes," broke in Mr. Plackett, "you really must not worry Mr. Gecks so much."

"Oh, I don't mind, guv'nor. I'll tell yer why I came to London. It was because some'ow I couldn't 'it lucky these last few days, and—I thought I'd try the town and see if I could—well, missie, pinch something decent as 'ud last me till October, when I suppose it's the jug, and no help for it."

"And father has given you some money, hasn't he?"

"A quid, bless yer 'eart. More than enough till the winter comes. And now I think I'll go, thankin' yer all kindly."

The old tatterdemalion rose to his feet, picked up his queer old hat, and bobbed from the knees to all in the room.

"I'm sorry you've got to go," said Ray. And she meant it.

"Have some of my cigarettes," said Walter, and emptied his case into the grizzled hands.

"You are a gent," was the grateful reply.

Mrs. Plackett and Olive both shook hands gravely with Mr. Gecks, and he moved to the door. Mr. Plackett followed him.

"Don't trouble to come out, any of you," said the master of the house. "I will see Mr. Gecks down the drive."

The strangely assorted couple descended the stairs, and walked in silence through the hall. Puddle—a very amazed and indignant Puddle—opened the front door for them.

"Leave the front door open, Puddle," said Mr. Plackett, who avoided the servant's eye. "I shall be back in a few moments."

When they had moved a few yards down the darkened drive, Mr. Plackett felt a touch on his coat-sleeve.

"That was very sportin' of yer, guv'nor," said Mr. Gecks, looking up gratefully.

"It was a funny whim of yours. I could hardly refuse to gratify it."

"I wanted to 'ave a good look at what I might 'ave been like, and what everythin' might 'ave been like fer me."

"And what do you think of it all now?"

"I wouldn't swop. No, by——, I wouldn't swop. That's rum to you, ain't it?"

"I don't pretend to understand. But I know there are such cases."

"Your kids ain't 'appy. They're bored! Huh! Bored. I should 'ave been bored. Maggie Thoyne would 'ave been bored."

"How old was your mother when she died?"

"I dunno. She might 'ave been thirty-four or thirty-five."

"Do you remember her?"

"Not much, guv'nor, but I remember what she said."

"Maggie Thoyne! Maggie Thoyne!" mused Mr. Plackett, half aloud.

"You remember her, then, guv'nor?"

"Certainly I remember her. Certainly. Very unfortunate. Wish I could have done—something. Why didn't she let me know?"

"She wasn't that sort, guv'nor, eh?"

"Rather queer. Decidedly queer. Astonishing young woman. And I understand that you absolutely decline to be pensioned, to be placed in some comfortable home, or——"

"Abserlutely. I've chosen my life, and I like it. No other for yours truly, Jim Gecks."

"Where did you get that name?"

"You 'ave to call yourself something when you're run in."

"Quite so."

"I suppose I've got some of the blood of Maggie Thoyne, eh? And some of your blood, too, guv'nor. Don't forget that. You'd never chuck your independence. I'm alright. This quid'll keep me till the winter. Then, if I ain't in prison, I might call back fer another, just to get another squint at my 'arf brother and 'arf sisters. Huh!"

"Do come again. I shall always be glad to give you anything in reason."

They were now at the gate. Mr. Plackett held out his hand.

"Good night," he said.

"Good night—father! Huh!" And the strange figure rolled away, chuckling harshly.

Mr. Plackett stood for some time and watched the man disappear down the street.

"Maggie Thoyne! Maggie Thoyne!" he muttered to himself. "Now whichever in the name of the devil was Maggie Thoyne?"

. . . . . .

When he had turned the corner Mr. Jim Gecks paused and took from his inside pocket a scrap of paper.

"Lemme see," he said, smiling quite cheerfully, "what's the address of my next father?"

MARGARET BUTLER

'Teach without noise of words—without confusion of opinions—without the arrogance of honor—without the assault of argument.'

MEDICAL PHILOSOPHY—WISDOM FOR THE SPRING

The following, compiled from a Work of an eminent Pathologist.—Now our bodies are like houses in more than one respect, and it is usually found that although each house may be dusted out once a day, there is a regular cleaning up with extra sweeping once a week; and in addition to this there is a SPRING CLEANING of the whole house. Dinner Pills and stimulating diet are like the daily dusting, and while they may answer for some persons, others find that they require additional assistance, and if this be not given to them by means of a cholagogue purgative, they have unpleasant reminders by getting violent migraine with bilious vomiting, and generally they are obliged to fast for at least one day during the continuance of the headache.

G. B. Cipriani, Fecit *Engd. by F. Bartolozzi*

SPRING.

"The sweet-scented buds all around us are swelling, There are songs in the stream, there is Health in the gale."

All the functions of the nervous system at this VERNAL SEASON of the year have a period of maximum activity.

"A thorough house cleaning of the alimentary canal, together with proper stimulation of the skin and kidneys, and an intelligent regulation of diet, are our most important measures in the treatment of the nervous system."—*Hutchinson.*

"All disease is the same in all parts of the body. Its cause, morbid humour, which obstructs the circulation of the blood and the electricity or motive power of the brain. Its source, Indigestion and Constipation, or the Putrefaction arising therefrom."—*W. Russell.*

"Recent researches have led to the establishment of the fact, to the satisfaction of the medical profession of the whole civilised world, that the chief cause of the infirmities of old age, as well as of a large proportion of the diseases of adult life, is the process known as 'Auto-Intoxication,' or self-poisoning.

"This poisoning of our own bodies is due to putrefaction taking place in the large intestine, which in turn is the result of decomposition of food material set up by germs, or microbes, which infest the bowel, and which flourish most where bowel cleanliness least obtains.

"The dual problem therefore of maintaining health and postponing the evils of old age resolves itself into the question as to how intestinal putrefaction may be averted, or prevented, or in other words, how the bowel may be kept clean."—*Charles Reinhardt, M.D.*

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The Literary Log

Rolled by Vivian Carter

Mist-Sodden Fiction

The number of Dartmoor novels by Eden Phillpotts has recently been increased by one — *Demeter's Daughter* (Methuen: 6*s.*)—a mere drain in the ocean, of course, but, nevertheless, it all counts. Surely no country ever bragged about a little bit of wilderness as brags England, through her penmen, about Dartmoor. Mr. Phillpotts himself must have done a score at least of Dartmoor novels, and he's a young man yet. In this excessive loyalty to an actual locality, an artist shows, surely, a subservience to Nature which is likely to give that lady an inflated idea of her literary importance. Locality, one would think, is a feature of fiction which should be dependent on, not dominant of, the story. There are stories which need a boggy, mist-sodden background; others which do not. A novelist who makes each story dependent on the same scenic conditions confesses himself to lack that originality which the public of to-day has a right to demand.

Pottery Ware

Resembling Mr. Eden Phillpotts's fidelity to Dartmoor is Mr. Arnold Bennett's to the Five Towns. The scene of his new novel, *The Card* (Methuen: 6*s.*), is the same as that of *Clayhanger* and *The Old Wives' Tale*. A "card," it is important to know, is a man who achieves fame and fortune by wit rather than by moral force, and Denry Machin, Mr. Bennett's latest hero, is such a character. In the book, Mr. Bennett well sustains our interest in the Five Towns. The marvel is how he sustains his own. The question was recently raised in my hearing in Paris, and one critic remarked, "He can only write about the Five Towns by living as far away from them as possible." "And where *does* he live?" I inquired, colossally ignorant of the movements of literary flesh. "Here—just round the corner," replied the Parisian. And I understood. Recently I read some admirable articles by Mr. Bennett on "Paris Nights" in the *English Review*. Presumably he wrote these during one of his visits—by daylight—to the Five Towns?

Camera Portrait *E. O. Hoppé*

Mr. Arnold Bennett

A new portrait of the distinguished author, whose latest novel, "The Card," has just been published by Mr. Methuen

Prudes, Please Pass!

Mr. Randal Charlton is fortunate in the title of his new novel—*The Bewildered Bride* (Nash: 6*s.*). Everybody, naturally, will want to know what it is that bewilders her. Mr. Charlton, however, uses the gratification of this curiosity as a sort of bonus with which to bribe us to read two-thirds of the novel. The heroine does not become a bride until p. 133, and we have to wait until p. 191 for the bewilderment. When it comes, however—well, let me be perfectly plain! It will not do, *Paterfamilias*, for your daughter, aged fifteen, and you, Sir Vicar of B——d (Yorks), will *not* find it a suitable prize for your best Church Lad. Mr. Charlton has courage indeed, in view of the Library Censorship, to offer us such a situation as that which confronts Amy Meadows on the night following the romantic elopement with the poetic Harry Monteith whereby she defeats the desire of her parents that she marry rich, elderly Sir Lucien Meyer. Personally, I think Amy was quite right in doing as she did; while as for that other woman——. But I decline to spoil Mr. Charlton's plans. You must read his story carefully, and learn the lesson that he tries to teach you before rewarding your curiosity as to the situation suggested in the title—the lesson that it is possible to give an old-world atmosphere to a story—a squalid story?—of latter-day love and intrigue.

The Jane Austen Touch

The men in the book, such as the romantic Harry himself, his friend, Hillary St. Ann, the girl's father, Colonel Fulke Meadows, all impress

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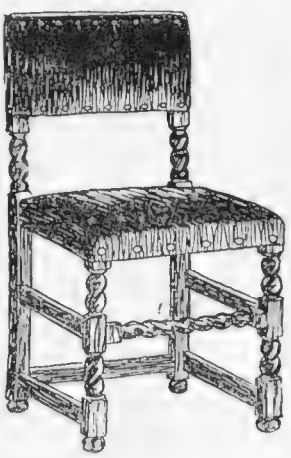

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QUARTERLY ACCOUNTS OPENED.

us as taken out of the Early Victorian literary storehouse. Their characters have the breadth and the detachment, their speech and manners the distinction, of the Jane Austen days. Save for the occasional use of a motor-car (particularly in the elopement scene), there is a pleasant absence of modernity throughout.

Mr. Shaw's Latest Preface

As a complement to Mr. Bernard Shaw's latest *Preface*, Mr. Fifield publishes *Three Plays by Brieux*. It is true that, in the said *Preface*, which deals at length with most of the subjects in which he is interested, Mr. Shaw mentions M. Brieux frequently, so that the compliment may be considered returned. From what Mr. Shaw says, I gather that Brieux is the most important dramatist west of Russia, that he wastes no ink on Providence, that he has a mind for big conflicts, that he has offended the Boulevards de Paris, but has conquered intellectual London. But M. Brieux's plays themselves are so arresting, so precise, and their meanings so unmistakable, that they owe nothing to Mr. Shaw's explanation. The dramatist has one purpose—to throw light on Society's darkest spot. *Maternité* sings the sad song of the wife who bears children to please the husband, *Les Trois Filles* sings that of the wife who does *not* bear them—for the same reason. Then in *Avariés* we have the "unmentionable" theme of Ibsen's "Ghosts," but treated not as a mere inevitable human tragedy, but as a normal social phenomenon, the chief cause of which is universal ignorance, and the remedy for which is Knowledge. M. Brieux's motive is to spread Knowledge, to mitigate the unmentionable by the mentioning of it. By all means, if the mentioning be done with the good purpose and the artistic skill of a Brieux. But what of the legion of minor mentioners, who possess neither? The age of Knowledge is a nightmare which one would rather be spared. A posterity which shouts the things we now whisper may be saner in mind and body than our age of illusion, but it will be painfully unpoetic.

"No Prayers! This is an Abbey!"

Incidentally, Mr. Shaw has in his preface many amusing things to say, among which I am best pleased with this story of a pious Frenchman who, in Westminster Abbey, knelt down to pray. The verger, who had never seen such a thing happen before, promptly handed him over to the police and charged him with "brawling." Fortunately, the magistrate had compassion on the foreigner's ignorance, and even went to the length of asking why he should not be allowed to pray in church. The reply of the verger was simple and obvious. "If we allowed that," he said, "we should have people praying all over the place." . . . Similarly, on the stage, you may represent murder, gluttony, sexual vice, and all the crimes in the calendar, but you must not say anything unusual about them.

Surely Mr. Shaw means "usual"?

Miss Winifred James tells me that the proceeds of her "Letters to My Son," now in its eleventh edition, have been made over by her until this time next year to the Boys' Scout Movement, and all the author's profits go to the boys. Sir Robert Baden-Powell has written a foreword to it, and Mr. John Hassall has made an attractive colour design. Miss James, whose work is well known to BYSTANDER readers, deserves every commendation for her public-spirited action.

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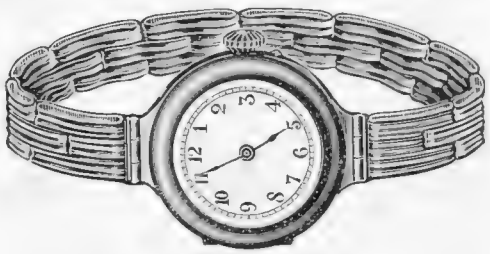

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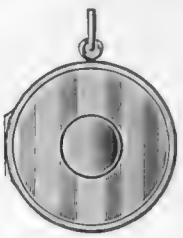

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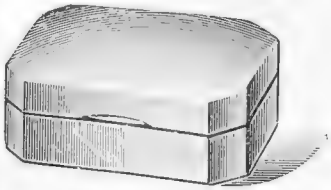

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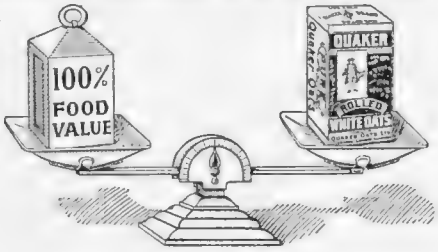

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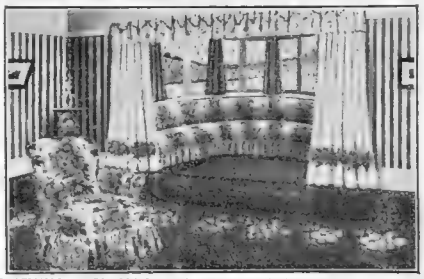

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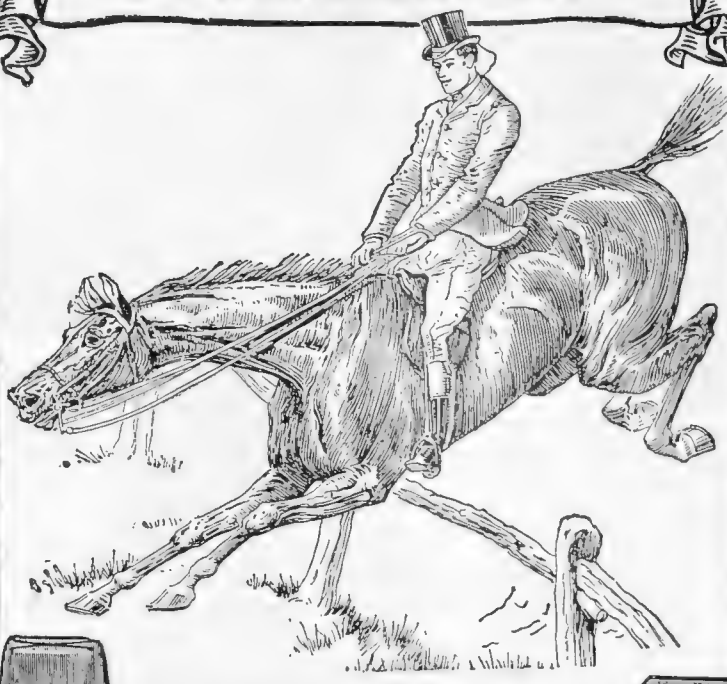

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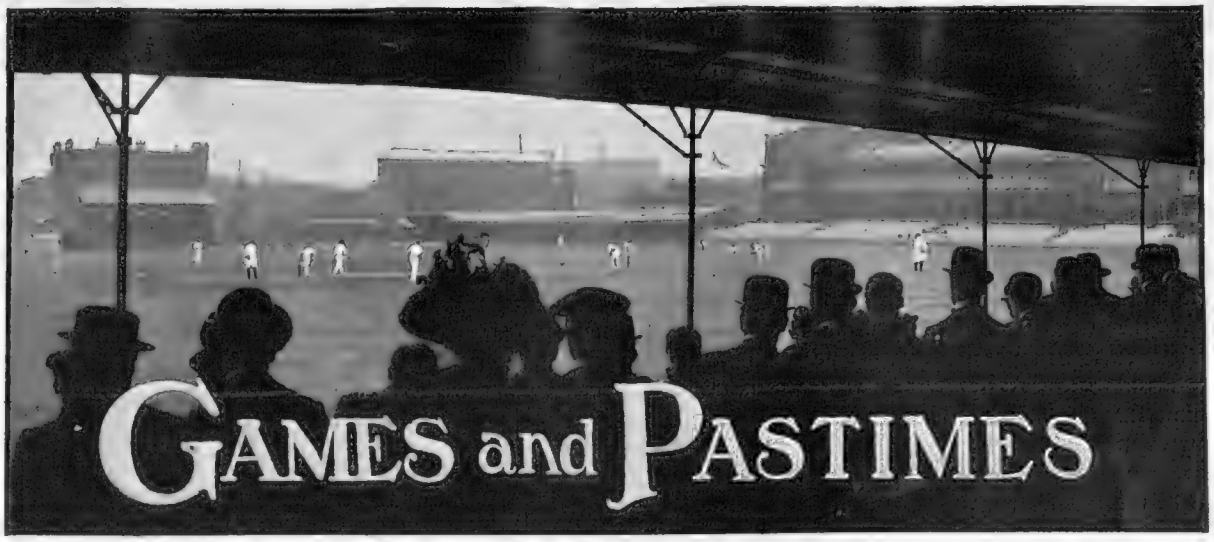

Cricket at Lord's: A Symbolical Snapshot of What We Have Been Waiting For

The silhouette effect presented above typifies—accidentally but appropriately—the cricket enthusiast waiting through the gloom of winter for the first glimpse of his favourite summer scene. The game is that in which Yorkshire beat the M.C.C. at Lord's last week by 45 runs

YACHTING

The Coming Season

When the racing for the larger classes starts, as it will on the 27th inst. with the Royal Thames Yacht Club's Regatta at Southend, there will be only two things to think of with regret. One is the impending return of the crack American schooner *Westward* to her native land, and the other is that there will be no racing this season in the 23-metre class. The departure of *Westward* is particularly regrettable. Built only last year, she represented the last word in American big-yacht building, and when her owner, Mr. Alexander Cochran, raced her over here at Cowes and Ryde last season we had nothing to touch her. All our British schooners were, comparatively speaking, old and obsolete, the newest of them having been launched some six or seven years ago, and she won all her races literally by miles. Accordingly, during the winter, Mr. Cecil Whitaker, a well-known English owner, and a member of the Royal Yacht Squadron, with the laudable object of providing her with a worthy opponent to race against, ordered a boat of a similar size to be built to the design of Wm. Fife. *Waterwitch*, as Mr. Whitaker's schooner is named, was launched on April 29, and within a few days the announcement was made that Mr. Cochran had decided to send *Westward* home to race "on the other side" in August. Thus the prospect of a series of interesting trials on dead-even terms between a British and an American-built boat is shattered, and Mr. Whitaker's sporting action has proved of no avail.

The New Class

The slump in the 23-metre class was more or less inevitable. Last year the fleet, which originally numbered four, was reduced to two by the withdrawal of *Nyria* and the sinking of Sir James Pender's *Brynhild*, and of the two survivors, Sir Thomas Lipton's *Shamrock* had just the necessary extra turn of speed to enable her to beat Mr. Myles Kennedy's *White Heather* nearly every time. No new boats are forthcoming, and as Mr. Kennedy has decided to have a season's cruising in *White Heather* by way of a change, instead of racing her, Sir Thomas Lipton's beautiful cutter is left in splendid isolation. But although the "23's" have dropped out—temporarily, at any rate—their place is already adequately filled; for the next class, the 19-metre class, which has hitherto existed only in name, has become a reality, and will consist of four new cutters, owned by Mr. A. K. Stothert, Mr. W. P. Burton, Mr. F. Milburn, and Messrs. Almeric Paget and Hennesy. Experience has shown that the cost of building, manning, and keeping up a 23-metre boat is no joke in these hard times, but the "19's," though only a little smaller than their elder sisters—they come out at about 100 tons (Thames measurement)—do not cost anything like as much to build and maintain, and for this reason the class is likely to be far more popular and permanent than the bigger one. In the matter of actual sailing, the contest between these four boats will be very keen. Mr. Stothert's boat will be in charge of Sycamore, *Shamrock's* former skipper, with a crew of *Shamrock's* men under him; Barbrook, whose fame as a skipper could not be tarnished even by the notorious ill-luck of his last charge, *Brynhild*, will sail Messrs. Paget and Hennesy's *Corona;* while Mr. Burton's *Octavia* will be worked by her owner and his skipper, Albert Turner.

Photograph *W. Coutts Hampton, Largs*

A New Hundred-Ton Racer

The launch of *Corona*, one of four cutters which will form the new 19-metre class in which some fine sport will be witnessed during the coming season. She is built and designed by Fife and owned by Messrs. Almeric Paget and Hennesy

RACING NOTIONS

AFTER THE JUBILEE. BY CARBINE

The Jubilee at Kempton

Some of us felt a little disgusted with our want of foresight as we watched Bachelor's Double canter away with the Jubilee Handicap on Saturday. We had seen him romp home in the Royal Hunt Cup and other races, and we knew him to be one of the best horses in training. We were not a bit surprised by his easy win at Kempton, and it dismayed us to think that we had left him out of our calculations. Partly this was because an impression had got abroad that Bachelor's Double was not quite at his best, and up to the last moment it was even doubtful whether he would be started. The great "certainty," The Story, was easily upset, while the downfall of Dandyprat also meant a profit of many thousands for the ring. Lord Dalmeny told me afterwards that Dandyprat's doubtful leg had given way during the race; otherwise he thought the horse could not have been beaten.

The Derby

A fortnight to Derby Day, and nothing seems to shake the position of the favourite. Some very sound judges of racing are expressing a doubt as to whether Sunstar can stay the Epsom course, but I see no reason why he should not do so, excepting, perhaps, that the colt's sire was more of a sprinter than a stayer. With King William under a cloud, and the "dark" American colt, Adam Bede, the victim of an accident, the path seems to become smoother than ever for Mr. Joel's candidate, and unless other circumstances arise I shall content myself in a later survey of the prospects of the race with endeavouring to find something to fill the places behind **Sunstar.**

Selections

There is a lot of comparatively unimportant racing during the present week. I recommend **Toyshop** for the Somersetshire Stakes at Bath on Wednesday, and **Dalnacrag** for the Flying Dutchman Handicap at York on the same day. The Doncaster Handicap on Thursday may be won by **Bannockburn,** and the Chesterfield Plate on the following day by **Roedean.** His Majesty may gain his first success on the Turf with **Carol Singer** in the Salisbury Stakes on Thursday. At Windsor on Saturday the Royal Handicap may be won by **Greenback.**

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GOLF NOTES: By Ernest Lehmann

The R. and A. Spring Meeting

There was no very important matter to be dealt with at the business meeting of the Royal and Ancient this spring. Exhausted possibly by their efforts in connection with the Bogey Code, which has been the subject of considerable discussion and mixed feelings among golfers, the Rules Committee confined their activities to the amendment of Rule 2 (1) to which the words "when not in play" have been added. The rule now runs as follows: "If a ball, when not in play, fall or be knocked off a tee by the player in addressing it, etc." While they were about it the Committee might have amended the grammar of the sentence. As it stands the words "by the player in addressing it" govern both "fall" and "be knocked off a tee." There is no sense in "fall off a tee by the player in addressing it." It would be better, surely, to make the rule run: "If a ball, when not in play, fall off a tee or be knocked off it by the player in addressing it." Possibly at some future date the Committee will rally to the effort of this further revision. I regret that no action was proposed or taken in regard to an alteration of Stroke Rule 4, which remains limited in its scope to competitions beginning and ending on one day, and which ought to be amended so as to govern competitions like the Open Championship, which extend over several days. I suppose it will be necessary for some awkward incident to happen at an Open Championship to drive this necessity into the heads of our legislators.

Photograph Sport and General

Professional Golfers at Bramshot

F. Robson (*left*), who was second, and G. Duncan, who tied for third place with three others, leaving the tenth tee in the course of the Watney Cup Competition on May 10. It was won by Harry Vardon, who has lately been showing a welcome return to his very best form

Mr. Guy Campbell to the Fore Again

The Spring Medal suffered the same fate as that which blighted the first day of the Open Championship last year. Floods of rain rendered the course unplayable by mid-day, and the competition was called off by the committee at two o'clock. I don't remember such an occurrence in past years, and it looks very much as though the modern treatment of the greens has rendered them less capable of absorbing excessive rain than in the old days. It is probable that the relentless war against worms may have something to do with this. If worms are utterly eradicated from the greens great care must be exercised to put in a perfect system of drainage to replace that natural system which the worms carry out. Personally, I think the "worm war" has been very much overdone of late years. Excessive worms are bad, of course, none at all worse. Then, too, the greens at St. Andrews are much less natural now, and are more like inland greens on account of the excessive amount of artificial work that has been done on them. On the next day the medal was won by Mr. Guy Campbell with a score of 82, the second place being taken by Mr. Edward Blackwell. Mr. Campbell thus repeats, with an identical score, his success of last year, and this makes his third win in this competition in the last five years, each time with the score of 82. I trust that this latest success means the recovery of his 1907 form, when he played so brilliantly in the Amateur Championship. Let us hope he will be at Prestwick and do himself full justice.

Troon Golf Club Open Amateur Meeting

The Troon Golf Club, whose secretary is that erudite golf statistician, Mr. H. Ross Coubrough, intimate their intention to hold an Open Amateur Meeting on the 26th inst., when two valuable prizes will be given for the best scratch scores by strokes over thirty-six holes. This competition ought to be favoured with a good entry, as all the best amateurs will be gathered in the neighbourhood in preparation for the Amateur Championship, which begins at Prestwick on the following Monday.

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It is sorrowfully true that many women have been denied the charm bestowed by the possession of a perfect figure, and cannot, therefore, compete with their more fortunate sisters in regard to attraction and fascination. Are you one of these much-to-be-pitied women? Is your bust imperfect? Does it lack the symmetry of proportionate roundness?

Then you are most seriously handicapped in life, for it is always the "perfect presence" which commands homage, respect, love, and worship. Every woman should be beautiful, for those who lack charms are unheeded and unneeded.

But there is no reason to despair. Just as in many ways shortcomings have been supplied and Nature's errors rectified, so in this important instance has a wonderful discovery been made which permits every woman to have a "perfect bust."

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You can have a perfect bust.

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The celebrated system so well known under the title of the "Exuber Bust Developer" unfailingly produces the perfectness desired, and it is the best of all good news to learn that this talented lady has arranged to bestow the benefits of her system to every woman who needs a graceful form.

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She will cause you to be sought for and appreciated instead of being passed by.

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Write to her in the most open and confidential manner, write just as you would to your bosom friend, for, indeed, she will prove a "bosom friend," whom you will live to love and thank.

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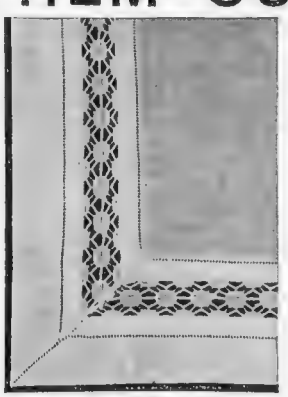

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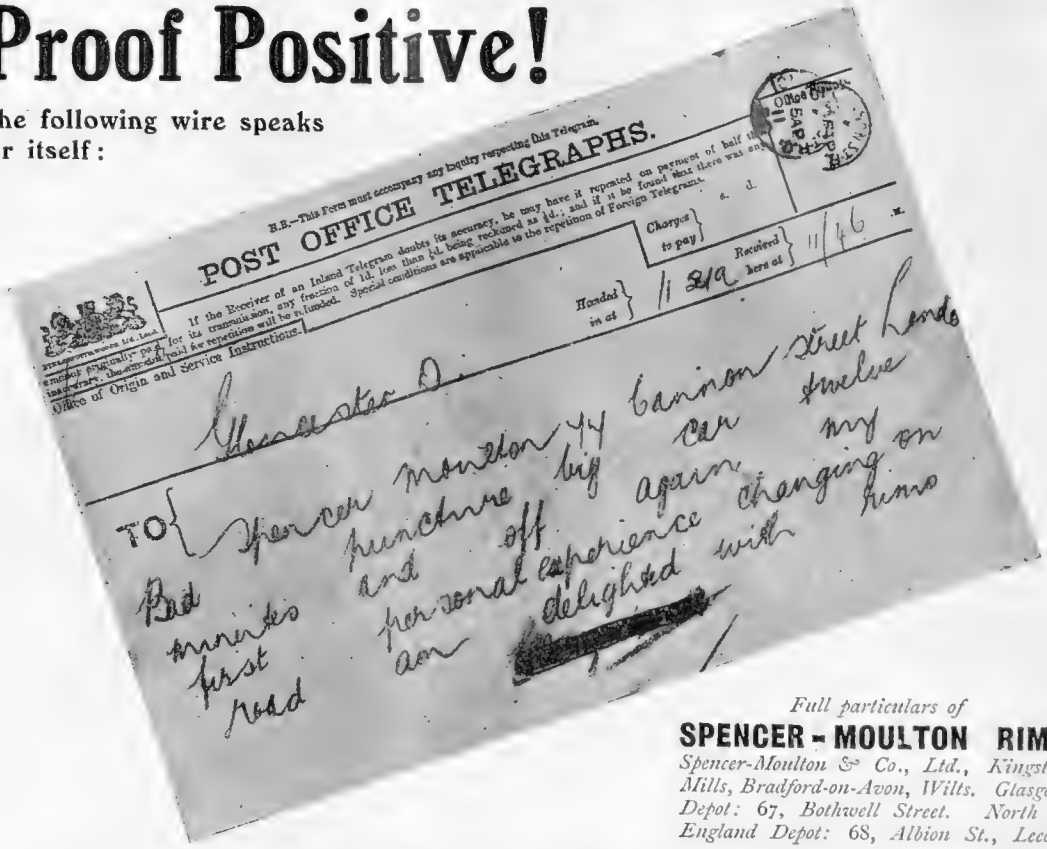

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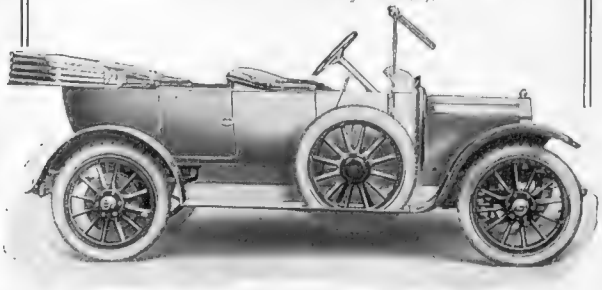

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MOTORING: BY LAND, SEA, and SKY

Photograph] **A Fine Finish at Brooklands** [*Dixon*

Mr. L. Coatalen, on a 15.9 Sunbeam (9 sec.), wins by a wheel from Mr. H. A. Arkwright's 27.3 Benz (scratch) in the 2-mile May Sprint Race. The Brooklands mid-week meeting last Wednesday drew an excellent attendance; the aviators' "strike" finished; and Mr. S. F. Cody, on his "All-Cody" biplane, made a spectacular entry from Aldershot at 2,000 feet, finishing with a splendid *vol plané*

The Prophet Justified

I suppose I should properly feel very satisfied at the uncompromising way in which the airship continues to vindicate my old attempts at horoscope casting. Prophecy is a dangerous game. Few beside racecourse tipsters can afford to indulge in it. But the limitations of the dirigible were so sharply defined that a forecast of its ultimate doom in its known form made a very safe pronouncement. For that reason any unction I may take to my soul upon the realisation of any part of my prophetic utterance will not be too flattering. The thing was so entirely obvious that the only cause for surprise lay in the columns of ludicrous laudation of dirigible sky-pilots and their alleged means of transport, which nearly every newspaper felt justified in spreading upon its pages.

In Quest of Airships

Where *is* the dirigible to-day? Where is the wonderful Zeppelin? Where that fleet of gas-bags with propellers attached which was to darken the sky with the transports of commerce, and public service, and the dread sloops of war? The eye of faith might locate them if the eye of faith were not so desperately rheumy with long watching. Why, in our own experience it apparently requires a full year of grace from the date of its announced launch to coax our precious airships out of their sheds, and then, much sooner than later, and always far too soon to justify a tithe of the expenditure, we get Lebaudy—which seems, in this connection, to be a fair modern rendering of "Ichabod." We have been waiting for our "naval" airship from Barrow just a year. At the moment of writing it is still expected in a "few more days." Undoubtedly it *will* arrive, payment generally being made after delivery; but unless in its construction some entirely novel principles are incorporated, it is safe to say that it would have been just as well inside its shed as out.

The Futility of the Dirigible

The fact is that, along present lines, the dirigible is as dismally dead as the dodo. The analogy is peculiarly apt, because the dodo could not fly either! The airship is an unwieldly hulk unconsciously designed to make sport for Boreas. The engine and propeller which could push it through a really adverse wind have never been devised. A comparatively gentle zephyr is sufficient to drive it out of its course. Only under the fairest conditions has it any appreciable advantage over the commonest balloon. Under those conditions it could conceivably serve a turn for belligerent purposes—although if an invader sailed in by that means before a wind, we should make rather a sorry spectacle in going forth to meet him! Our only hope would be to go forth *after* him with very much the same chance of catching up as he had of getting away!

A Plea for Wisdom

That, however, is not to deride the efforts which have been made to produce a possible airship. The advance of aeronautical science, the development of engines and propellors, and the expenditure of much treasure, *may* offer a sound solution yet. I have no grounds for hope, but it may. But I *am* suggesting here that it is useless beating the air with the same old impotent weapons. That is wanton waste. It were infinitely more profitable to devote whatever money is available to the perfection of a proven method of flight. The heavier-than-air machine is fragile, unstable, of small capacity and large weakness it is true, but while yet an infant it has done wonderful things where the dirigible has merely done woeful. The aeroplane that circled above the dreary *débris* of the Lebaudy at Aldershot fitly marked the relative positions of the two methods of aerial locomotion. Moreover, every other first-class Power has an aeroplane squadron several times the size of our own. If it's little money we have to spend in this direction let us, at any rate, spend it

wisely. To spend so much of it on dirigibles is not wisdom. In the circumstances, and not to put too fine a point to it, it is unlovely nonsense!

In Compression

For the motor-cyclist the Dunhill brochure waits. From complete sartorial outfits down to a switch, and a plug, and a terminal—there is everything a motor-cyclist would want to use and like to own, except the machine. Dunhill's stand to the motor-cyclist as they stand to the motorist of larger growth—complete accessory outfitters. Address, Euston Road, London; Cross Street, Manchester; St. Vincent Street, Glasgow.

A bag for spare tyres has come to be regarded as something of a necessity to-day. It makes for neatness, and it certainly helps to preserve the cover—two quite sufficient reasons for its wide adoption. The latest Dunlop bag will, therefore, come very acceptable. It is a smart-looking envelope in a material resembling patent leather, and has a patented method of flap-fastening, which ensures said flaps lying all round, close to and flush with, the sides of the bag. It should be in good demand with the finished motorist.

Messrs. Clement-Talbot, Ltd., send me a copy of their new catalogue. It is prettily done, and contains, in addition to some excellently produced and mounted illustrations of current Talbot models, a pictorial presentation of the evolution of the motor-car, by Victor Beveridge. Some catalogues are black libels upon art, serious affronts to the eye, and the dreariest reading imaginable. Clement-Talbots have studied in a different and a far better school. Their catalogue is worth sending for—*and* reading. Barlby Road, Ladbroke Grove, W., is the address.

The Palmer Tyre Company reports a continually increasing demand for its seven-inch diameter cord tyres. They were fitted recently to King George's and Queen Mary's cars, and are giving every satisfaction. Smooth running is their outstanding virtue, of course, but in the long run economy is in it.

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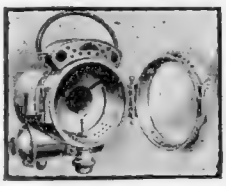
Mr. Henry M. Jullerot, who went out as chief pilot of the commission which the enterprise of the British and Colonial Aeroplane Company was responsible for sending to India, comes back with a rose-coloured report of the success of the trip. He astonished the natives, he impressed the military authorities, and he demonstrated the stability of the Bristol machine in flight and its durability under the enormous heat of an Indian midday and the intense cold of a midnight. No hangar of any sort was used during the whole trip, the biplane standing out in the weather when it was not being piloted through space; yet there was no sign of a warp nor a crack—a fine enough testimony to the strength of, and the workmanship in, the Bristol products.



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Mr. John Burns says that the problem of dazzling car headlights seems insolvable. Messrs. Brown Bros. say, on the contrary, there is the Autoclipse—an acetylene gas lamp, recently described in these columns, with a simple reflector "cut-out" operated from the driving-seat. The top illustration shows the full strength of the beam; the bottom shows the result of cutting out the reflector, leaving sufficient light for working purposes

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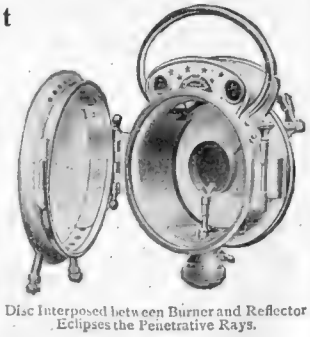

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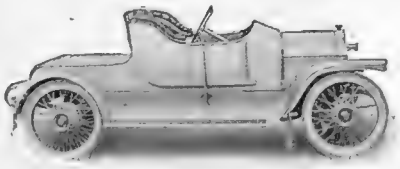

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Dear Sirs,—You will remember that last year you installed an electric-lighting plant into my house and wired the house. I would like to take this opportunity of saying how entirely satisfactory the whole installation has been.

Yours faithfully,
(Capt.) E. C. GRIFFIN."

If you would like to feel entirely satisfied, will you allow us to send you a copy of the Aster Booklet? It gives full details. :: :: ::

The Aster Engineering Co., Ltd. :: :: Wembley

Beautiful New Home for Tecla Gems

THE *Maison* Tecla, who have establishments in Paris, New York, and Nice, have recently opened their new permanent premises in London at 7, Old Bond Street, W.

One of the features of the Tecla establishments is that each branch is designed entirely after the Louis XVI. period, carried out in marble and bronze, and the new shop in Old Bond Street is an exact replica of those already established abroad. The term shop, in fact, can hardly be applied to the handsome *salon*, which forms such a distinctive and beautiful background for the lovely jewels on show in the various cabinets and tables which are artistically arranged.

AN INTERIOR VIEW OF TECLA'S SALON

The authorities at the Maison Tecla specialise in artificial jewels, the stones being formed on natural lines, and so must not be confused with mechanical imitations. Their component parts are identical with the real stones, and perhaps the best way to describe them is to say that they are scientifically constructed. Tiny rubies, which, for example, are useless for decorative purposes, are put through a certain process, and by means of intense heat are coalesced and formed into one stone. This is then cut by the lapidary in the ordinary way.

Emeralds and sapphires are likewise made by Tecla processes, while special attention has been given to their well-known pearls.

Whatever may be the vagaries of fashion with regard to coloured stones, pearls are always fashion's favourites. The soft moonlight lustre of the pearl has, in fact, never failed to make an appeal to women in general, and the beautiful examples shown by Tecla are sure to be popular. These gems are set only with real diamonds and in platinum and gold.

FAÇADE OF TECLA'S NEW PREMISES, 7, OLD BOND STREET

THE
BYSTANDER
ILLUSTRATED

No. 389.—Vol. XXX. Wednesday, May 17, 1911 [Registered at the G.P.O. as a Newspaper]

Telephone: **HAMPTON & SONS** 37 GERRARD.

ESTATE AGENTS AUCTIONEERS VALUERS

UPSET PRICE, £4,000 FOR THE WHOLE.

Hunting, fishing, boating, and shooting in vicinity.

GOLF AT BURNHAM AND STOKE POGES.

BUCKS.—"THE GABLES," Burnham Beeches.—Old-fashioned FREEHOLD RESIDENCE, recently enlarged and improved, occupying an elevated and perfectly rural position.

FINE LOFTY BILLIARD AND MUSIC ROOMS.

Lounge hall, 3 reception rooms, principal oak and secondary staircase, 11 bed and dressing rooms, bathroom, and ample offices, including servants' hall and housekeeper's room. Detached stabling and outbuildings.

FINE OLD PLEASURE GROUNDS,

wide-spreading lawns for tennis and croquet, flower walks, productive fruit and vegetable gardens and orchards, in all over 1 or about 2¾ acres. Electric light, Company's gas and water. In 1 or 2 lots. Will be SOLD, by AUCTION, on JUNE 9 (unless previously disposed of privately). — Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

BRACING NORFOLK.

One of the choicest positions in this favourite part.

1 MILE FROM SEA AND GOLF.

UPPER SHERINGHAM. — Well-arranged HOUSE, expensively fitted,

IN FIRST-RATE ORDER THROUGHOUT.

Hall (30ft. by 21ft.), dining room (22ft. by 16ft.), morning room (20ft. by 15ft.), oak-panelled drawing room (26ft. by 20ft., with cosy corner 12ft. by 5ft. and oval window 8ft. by 8ft.), handsome oak principal and secondary staircases, 7 best bedrooms, dressing room, bathroom; accommodation for servants, complete offices with servants' hall.

ACETYLENE GAS.

Stabling of 3 stalls, coach-house, harness room, double motor-house, etc.

CHARMING GROUNDS,

including 2 tennis and other lawns, flower garden, rosary, productive kitchen garden, and orchard; greenhouse and vinery.

FOR IMMEDIATE SALE.

A Property we can unhesitatingly recommend from personal knowledge. — Further particulars may be had of the Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

600FT. ABOVE SEA. Only 40 minutes from Town.

Perfect rural surroundings.

Co.'s gas and water. Good repair. Electric light available.

SURREY HILLS.—"ST. BERNARD'S," Upper Caterham.—Exceedingly choice FREEHOLD PROPERTY, only 10 minutes from golf course. Comfortably planned modern Residence, approached by carriage drive through lovely gardens. Entrance and lounge halls, 3 reception, 13 bed and dressing rooms, bathroom, and ample domestic offices, including servants' hall. Stabling for 4, motor garage, cottages for gardener and chauffeur, small farmery, detached laundry.

BEAUTIFUL WELL-TIMBERED GROUNDS,

ornamental and tennis lawns, rose garden, rock garden, walled fruit and vegetable gardens, orchards, woodland, and paddock, in all

NEARLY 5 ACRES.

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BUTT'S HILL, KINGSWEAR.
PROBABLY THE FINEST SITUATION ON THE DART.
FACING DIRECTLY OUT TO SEA.

TO BE SOLD, this charming RESIDENTIAL PROPERTY, comprising a substantial stone-built Residence, occupying a delightful situation facing

THE MOUTH OF THE DART,

and containing: entrance hall, 3 reception rooms, 14 bed and dressing rooms, bathroom, etc.; electric light throughout.

THE FINELY TIMBERED GROUNDS SLOPING TO THE BEACH

are a special feature, and contain a wonderful variety of flowering trees and shrubs, and sub-tropical plants, etc., in sheltered places. Good stabling, garage, and coach-house, etc.; boathouse.

IN ALL ABOUT 6 ACRES.

—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney.

ON THE THAMES, STAINES.

Under 1 hour from Waterloo and within a few minutes' walk from the station.

FOR SALE, owing to owner's return to Australia, a pleasant, modern, well-appointed HOUSE, with river frontage: 3 reception rooms, conservatory, winter garden or billiard room, bathroom, 6 bedrooms, 2 staircases; tennis and croquet lawns, and grounds with greenhouse, vinery, fruit-house, etc., in all about 3½ acres, including a detached garden site of 1 acre. Early possession could be given, and if desired the contents could be purchased by valuation.—Agents, KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney. (5,050)

NORTH WALES (7 miles from Snowdon, 9½ miles from Llanberis, and 12 miles from Bettws-y-Coed—

TO BE SOLD, OR LET, FURNISHED,
A FREEHOLD ESTATE of about 486 ACRES.

300FT. ABOVE THE SEA, FACING SOUTH,

with the above substantially built RESIDENCE, occupying a magnificent position. It is approached by 2 carriage drives with lodge entrance. The accommodation includes: lounge hall, 3 reception rooms, bathroom (h. and c.), and the usual offices; stabling for 5, coach-house, and rooms for men.

THE WEST DRIVE.

The gardens and grounds are beautifully timbered and include tennis and flower garden, orchard and vinery, and woodland walks. The lake affords

SALMON AND TROUT FISHING,

jointly with two other proprietors. Rough shooting.—Full particulars and photos of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney. (5,038)

"THE MILL HOUSE," BOULTER'S LOCK
ON A ROMANTICALLY PLACED ISLAND.
FACING DIRECTLY DOWN THE RIVER.

TO BE LET, OR SOLD, this well-known RESIDENCE, occupying probably the most interesting situation on the River between Boulter's Lock and the Clieveden Woods. The accommodation comprises: 3 reception rooms, 11 bed and dressing rooms, etc.; delightful old-world grounds, with a wonderful variety of timber.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney.

Telephones: 1505 MAYFAIR, 3645 GERRARD.

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Telegraphic Address: "WALTONS, LONDON."

AT A NOMINAL RESERVE.

NORTHAMPTONSHIRE (in a first-rate hunting centre, splendidly placed for the best meets of the Pytchley and Grafton Hounds; on the outskirts of the Village of Weedon, and a few minutes' walk from church, post and telegraph office, about ½ a mile from the station, 4½ miles from Daventry, and 8 miles from the county town).

ANNOUNCEMENT OF SALE OF THE FREEHOLD RESIDENTIAL PROPERTY

known as

"THE WHITE HOUSE," WEEDON,

comprising a commodious Residence containing entrance hall, 3 reception rooms, billiard room, recreation room, winter garden, 19 bed and dressing rooms, commodious domestic offices, and cellarage. Stabling for 15 horses, large coach-house and coachman's cottage, the whole lighted by gas.

CHARMINGLY DISPOSED AND MATURED TERRACED PLEASURE GROUNDS, INCLUDING PERGOLA, FULL-SIZED TENNIS COURT, AND EXCELLENT CROQUET LAWN, IN ALL ABOUT 2 ACRES.

Messrs. WALTON and LEE will offer the above for SALE, by AUCTION, at the Mart, E.C., on Tuesday, June 13, 1911, at 2 o'clock precisely (unless previously Sold).

VACANT POSSESSION ON COMPLETION OF PURCHASE.

Particulars of Messrs. CROWDERS, VIZARD, OLDHAM and Co., Solicitors, 51, Lincoln's Inn Fields, W.C., AND OF THE AUCTIONEERS, at their offices, 10, Mount Street, W.

INGATESTONE AND CHELMSFORD (between).—The above capital COUNTRY HOUSE to be SOLD or LET, Unfurnished; in a high and beautiful situation, extensive views; about 2 miles from station, 40 minutes from London: magnificent billiard room, 3 reception rooms, 11 bed and dressing rooms, bath (h. and c.); modern drainage; petrol gas; stabling for 4, garage, gardener's and chauffeur's quarters; attractive inexpensive pleasure grounds, 2 tennis courts, kitchen garden and paddock; in all 8 acres; hunting 4 days a week; shooting and golf. Moderate price. Inspected and recommended.—WALTON and LEE, 10, Mount Street, W. (25,111)

NORFOLK COAST (close to sea, golf links, and a fashionable seaside resort).—The above picturesque old-fashioned RESIDENCE to be SOLD. It stands in a shady and secluded garden and grounds with tennis or croquet lawns, and contains: 3 reception rooms, 11 bed and dressing rooms, bathroom, and good offices, including servants' hall; motor-house for 2 cars with pit; stabling for 2 horses, harness room, etc.; exceptional facilities for bathing, golfing, boating, etc. Price £2,500.—WALTON and LEE, 10, Mount Street, W. (25,030)

PERFECT ELIZABETHAN RESIDENCE. EXCELLENT GOLFING FACILITIES.

HOME COUNTY (within easy distance of the sea).—A typical example of a Black and White RESIDENCE, accurately restored, and in first-class condition, for SALE; electric light, modern drainage: about 12 bed, dressing, and bathrooms, usual reception rooms and complete offices; stabling and farm-buildings; old-world grounds, lawns, gardens, and pasture-land, between 30 and 40 acres.—WALTON and LEE 10, Mount Street, W. (25,065)

IN A PRETTY KENTISH VILLAGE (3 miles from Tunbridge Wells, 420ft. above sea, on gravel soil, fine views).—To be SOLD or LET, charming BIJOU COUNTRY HOUSE, with stabling for 2 horses; 8-roomed cottage; pretty grounds, kitchen garden, and glasshouses: 6 bedrooms, bathroom, 3 reception rooms, hall, and offices.—WALTON and LEE, 10, Mount Street, W. (25,072)

A BARGAIN IN THE HOME COUNTIES.

HOLMWOOD DISTRICT.—For SALE, AT A REDUCED PRICE, the above picturesque COUNTRY HOUSE on 2 floors, beautifully situated 300ft. above sea, with stabling, model farmery, beautiful grounds, 2 fruit and vegetable gardens, glasshouses, cottages, and undulating nicely timbered meadows: 8 bedrooms, dressing room with bath, 2 other bathrooms, large and handsome reception rooms, full-sized billiard room, lounge hall, conservatory, and good offices. Electric light; Company's water; heating. The Property comprises an area of about 17 ACRES.—WALTON and LEE, 10, Mount Street, W. (24,817)

HAYWARDS HEATH.—Price £3,000, attractive creeper-clad HOUSE, occupying a charming situation, 10 minutes from the station; stabling for 2, garage and men's rooms; matured grounds (finely timbered), tennis lawn, conservatory, and paddock: 9 bed and dressing rooms, bathrooms (h. and c.), 3 reception rooms, servants' hall, and offices; gas, water, main drainage; near golf.—WALTON and LEE, 10, Mount Street, W. (25,043)

HALF AN HOUR FROM LONDON (in a perfectly rural district).—The above genuine old GEORGIAN HOUSE, standing high on sand and gravel, commanding beautiful views, to be SOLD, with grandly timbered old grounds and gardens, beautiful parkland and meadows of about 70 acres: 5 reception rooms, billiard room, lounge hall, bathrooms, 15 bed and dressing rooms; stabling for 8, and farmery, laundry, and coachman's accommodation; main drainage; Company's water.—WALTON and LEE, 10, Mount Street, W. (25,102)

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In a beautiful district between Harrow and Rickmansworth. A short distance from two stations, whence the City and West End are reached within 25 minutes

THE ABOVE CHARMING FREEHOLD GEORGIAN RESIDENCE, unusually well appointed, and in absolutely first-rate condition, standing in pretty grounds of nearly 3 acres, TO BE SOLD. Contains: 2 halls, 3 reception rooms, 10 bed, dressing, and bathrooms, and offices; water laid on; acetylene gas; excellent motor-house, small stable, cottage, etc.; inexpensive but very pretty grounds, with tennis and croquet lawns, rose and flower beds, racquet court, kitchen gardens, etc.; good golf links within easy walk.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,860)

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SHOOTING OVER 1,500 ACRES.

IN AN IDEAL POSITION. 300FT. ABOVE SEA LEVEL.

LOVELY HINDHEAD DISTRICT.— To be SOLD, the above PICTURESQUE OLD-FASHIONED RESIDENCE,

over 200 years old, recently modernised and greatly improved, but still retaining all its antiquity, with

OLD OAK-BEAMED CEILINGS AND OLD INGLENOOKS.

Lounge hall, 3 reception, 7 bed and dressing rooms, bathroom; stabling, cottage.

PRETTY GROUNDS OF 1½ ACRES,

tennis lawn, flower and kitchen gardens, etc., and extra land of 6 acres by arrangement; acetylene gas. — Inspected and strongly recommended by HARRODS (Ltd.), as above.

FOR SALE, BY AUCTION, ON MAY 30.

TUNBRIDGE DISTRICT (in a glorious position, 600ft. above the sea level, COMMANDING WONDROUS VIEWS).—

"FRANT COURT," FRANT,

containing: 24 bed and dressing rooms, lounge hall, 5 reception rooms, entrance and inner halls.

STABLING. GARAGE. COTTAGE.

Delightfully timbered pleasure grounds of 9 ACRES.

STEWARD'S HOUSE. 7 COTTAGES. FARMERY.

HARRODS (LTD.) will SELL the above choice Property, by AUCTION, at the Mart, Tokenhouse Yard, on May 30 next.

HARRODS (LTD.), Auctioneers. SALE, MAY 30.

SURREY HILLS (in the favourite Kenley district, 450ft. above sea level).—

"WYSS WOOD," WELCOMES ROAD,

A most attractive BIJOU HOUSE, standing in shady and retired gardens of ¼ acre: 4 bedrooms, bathroom, 2 reception rooms, and good offices; tennis and croquet lawns and flower and kitchen garden; with possession.

HARRODS (LTD.), Auctioneers. SALE, JUNE 12.

"UPNAGHUR," UPPER HALLIFORD.—A very choice little FREEHOLD PROPERTY, within 3 miles of the river, comprising an OLD-FASHIONED HOUSE with 6 bedrooms, 2 dressing rooms, bathroom, 3 reception rooms; stabling for 2; cottage, and GROUNDS AND PADDOCK OF 1 ACRE.—Solicitors, Messrs. WORDSWORTH, BLAKE and Co., 43, Bloomsbury Square, W.C.

HARRODS (LTD.), Auctioneers. SALE, MAY 30.

"MOSTON," WEYBRIDGE (ST. GEORGE'S HILL, ¼ mile from the station).—A thoroughly well-built FREEHOLD RESIDENCE, containing: 3 reception, billiard room, 11 bed and dressing rooms, bathroom; stabling for 3 horses, coachhouse, groom's room; pretty, well-timbered pleasure grounds, with tennis lawn, etc.—Solicitor, C. E. NEWNHAM, Esq., Ringwood.

BECCLES, SUFFOLK.

2½ hours from Town, and within ½ hour of Great Yarmouth, Lowestoft, and Southwold.

A **MEDIUM-SIZED FAMILY RESIDENCE,** known as "MEADOW CROFT," erected in 1903, standing in charming grounds of about 4 ACRES, and containing: entrance hall, 3 reception rooms, domestic offices, 9 bed and dressing rooms, bathroom (fitted h. and c.), etc.; large tennis and croquet lawn. The River Waveney, which runs by the town, offers ready access to the beautiful Broad district, and affords excellent yachting and some of the best coarse fishing in the country; there are excellent golf links close to the town, with club-house; Roman Catholic Church. Exceptionally low rates. Possession on July 6 next.

GEORGE DURRANT AND SONS are instructed to OFFER the above very attractive PROPERTY, with a paddock adjoining, containing about 5½ ACRES (as a separate lot), for SALE, by AUCTION, at the "KING'S HEAD HOTEL," Beccles, on Monday, May 22, 1911, at 4 o'clock in the afternoon. — Particulars and conditions of Sale, with view, may be obtained of T. P. ANGELL, Esq., Beccles, Vendor's Solicitor; and of the Auctioneers, Beccles, Suffolk.

BYFLEET, Surrey (off main road; no motor dust; near three golf links).—A charming, old-fashioned RESIDENCE, standing in its own grounds, and containing: sitting hall, dining room, drawing room, study, outdoor room, 6 bedrooms, dressing room, bathroom, and usual offices; full-sized tennis lawn, kitchen garden, etc.; electric light, Company's water; 7 minutes from main line station, Waterloo 34 minutes.—For further information apply, "OWNER," Chesney, West Byfleet, Surrey.

WORCESTERSHIRE (on the Avon, Evesham, amid delightful surroundings). — To be SOLD, distinguished RESIDENCE, containing: 6 bedrooms, dressing rooms, bathroom, 3 reception rooms, music room, conservatory, lavatory, etc., all usual domestic offices; stabling, motor-house, and beautifully laid-out grounds, terrace, lawns; whole comprising about 1 acre; hunting, fishing, shooting, boating. Price, £2,400, Freehold. Personally known and recommended. — Apply, FRANK WALDRON, Auctioneer, Evesham.

FOR SALE.

"TIGHNDUIN STOCK FARM" (situated 4½ miles from Lashburn, Saskatchewan), containing: 1,920 acres or thereby, 1,000 of which are under cultivation, all fenced and cross-fenced; beautiful Residence, good stables, cattle barns and outbuildings, manager's house, etc.; plentiful water supply and electric light. — For further particulars, apply to J. M. BRUCE, Lashburn, Saskatchewan.

£170 PER ANNUM (within 3 miles of Bath). — To be LET, Unfurnished, a COUNTRY RESIDENCE, built eight years ago for the present owner regardless of cost, on two floors only, having a garden roof, from which extensive and beautiful views are obtained. The House contains: hall, 3 reception rooms, 7 bedrooms, bath, excellent fitted lavatories, etc., with hot and cold water; convenient offices (ground floor) and cellarage; garden and grounds about 2½ acres, greenhouse, etc.—For further particulars apply, POWELL and POWELL, Ltd., Bath.

SHAKESPEARE'S COUNTRY.

MILVERTON LAWN (1 hour 35 minutes from London). — A gentleman's very attractive RESIDENCE, built by Hubert Lloyd, Esq., at a cost of £18,000, comprises: noble hall with marble staircase, music saloon, and billiard rooms, etc.; extensive stabling, garages, and grounds. The whole FREEHOLD to be SOLD at a third the original cost.—Illustrated particulars may be had from F. HIRSCHLER, 60, Parker St., London, W.C.

SURREY HILLS.— Attractive modern FREEHOLD RESIDENCE and 93 ACRES, 723ft. above sea level; superb views: lounge hall, 3 reception rooms, 9 bed and dressing rooms, bathroom, etc.; electric light, hot-water radiators, telephone; excellent stabling, coach-houses, bailiff's cottage, etc.; extensive woods, poultry, and glasshouses; pleasant home farm.—J. BEDDOW, Hill Top, Chaldon, Caterham.

400FT. ABOVE THE SEA.

ON THE SOUTH-WEST EXTREMITY OF THE CHILTERN HILLS.

TO BE SOLD, a modern RESIDENCE, standing on sandy soil, with South aspect, commanding magnificent views. The accommodation includes: billiard room, 3 reception rooms, 9 bedrooms, dressing room, bathroom, servants' hall, etc.; electric light; hot-water heating; good supply of water; stabling for 3, coach-house, garage, etc.; 3 men's rooms, 2 lofts; 20 to 115 acres of grounds; tennis and full-sized croquet lawns, putting course, rose and wild gardens, and walled kitchen garden; hunting with 3 packs; several good golf courses within easy reach.—Box K 4,971, THE BYSTANDER, Tallis Street, E.C.

TELEPHONE NOS: Gerrard 6852. Yeovil 43.

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£2,750.—FOR SALE, an exceptionally charming little PROPERTY, *situate 500ft. above sea level*, on gravel and sand soil, and comprising *a genuine old House in perfect order and full of OLD OAK BEAMS:* lounge hall, 3 reception rooms, 7 bed and dressing rooms, bathroom; stabling, garage, cottage, acetylene gas, modern drainage, delightful old-world gardens. *1 mile from golf links. 1500 acres Shooting can be rented.*—Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, W.

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"COOMBE HILL HOUSE," BRUTON.

SOMERSET.—In a favourite district within a few minutes' walk of main line station, church, and shops, but in a perfectly secluded position, this delightful RESIDENTIAL PROPERTY, comprising picturesque Residence, *situate on an eminence commanding fine views* and containing: spacious hall, 4 reception rooms, 12 bed and dressing rooms, and bath (h. and c.); stabling and motor-house; finely timbered grounds of 14½ acres, including tennis and croquet lawns, beautiful pleasure garden, kitchen, and parkland; lodge at entrance. Messrs. WILSON and GRAY are instructed to SELL, by AUCTION, on May 23 next, at the "Blue Ball" Hotel, Bruton (unless sold privately beforehand).—Illustrated particulars can be obtained from C. O. BENNETT, Esq., Solicitor, Bruton; Messrs. BENNETT and PICTOR, Land Agents, Bruton; or from the Auctioneers, 20, Princes Street, Yeovil, and 100, Mount Street, Grosvenor Square, London, W.

RESTORATION OF OLD-WORLD PLACES.—WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees.* WILSON and GRAY have, by careful study and considerable *practical experience*, gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

A PROPERTY WHICH HAS BEEN THE SUBJECT OF A SPECIAL ARTICLE IN "COUNTRY LIFE."

A perfect old red-brick Queen Anne House, with probably the most beautiful gardens of their size to be found in the County.

LOVELIEST PART OF BERKS, and within easy reach of Reading and Newbury.—To be SOLD, at a very moderate price, a delightful Freehold PROPERTY, including the above-depicted Residence, containing: 9 bedrooms, bathroom, hall, 3 reception rooms, etc. *Great yew hedges, grand old herbaceous borders, pergolas,* etc., adorn the gardens, and in all the Property covers about 3½ acres.—*Inspected and very highly recommended by the Sole Agents,* WILSON and GRAY, 100, Mount St., London, W., and at Yeovil.

HENLEY-ON-THAMES. *In a perfect situation, with long frontage to the river.*

£5,500.—FOR SALE, the above charming riverside PROPERTY, comprising beautiful old-fashioned House, containing: hall, 2 reception rooms, excellent offices with servants' hall, 8 bedrooms, bathroom, etc.; gas, Company's water; bungalow with rooms for men, servants; garage.

BEAUTIFUL OLD-WORLD GARDENS

of about 4½ acres intersected by running stream.—Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, W.

HERTFORDSHIRE (in a beautiful part, 220ft. above sea level, 1¼ hours from London, 3½ miles from a station).

£3,250 FREEHOLD.—A charming old-fashioned HOUSE, well away from road, approached by carriage drive: 3 reception rooms, 11 bed and dressing rooms; stabling of 4 loose boxes; 2 cottages; the grounds are finely timbered and include tennis lawns, ornamental pond, kitchen garden, orchard, paddock, in all nearly 5 acres.—Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, W.

THE OLDEST ESTABLISHED AND PRINCIPAL AGENCY FOR

TUDOR, ELIZABETHAN, AND OLD-FASHIONED PROPERTIES of interest for SALE or for LETTING, Furnished or Unfurnished. Owners and Applicants *can obtain expert and reliable information and advice.*

CHARMING HOUSE AND 1,825 ACRES SHOOTING.

SOMERSET, *in a grand position, 600ft. above sea level, on the slopes of the Mendips, with splendid views.*

£300 PER ANNUM, UNFURNISHED (open to offer), *including shooting.*—The above charming PROPERTY, including an imposing Residence, standing in a grandly timbered park of about 50 acres. Accommodation: 15 bedrooms, 1 bathroom, sitting hall, 4 reception rooms, good domestic offices; gas and water laid on; ample stabling; delightful old gardens.—Agents, WILSON and GRAY, 100, Mount Street, London, W., and at Yeovil.

A BARGAIN.

BUCKS.—The most beautiful part of the county and within easy reach of London. Splendidly appointed RESIDENCE, with 14 bedrooms, 2 bathrooms, billiard room, 4 reception rooms, etc.; electric light, gravel soil, lovely old gardens, 2 cottages; stabling and garage. About 10 acres in all. FREEHOLD for Sale at a low figure.—Inspected and highly recommended by the Sole Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, London, W.

SURREY, in the beautiful Godalming neighbourhood, 1 hour from London.

400FT. ABOVE SEA LEVEL. SAND SOIL.

FOR SALE, an exceptionally choice FREEHOLD PROPERTY, in the most beautiful part of the county. The House is modern, and approached by carriage drive with lodge at entrance. Accommodation: 12 bedrooms, 2 bathrooms, 3 reception rooms, billiard room (oak panelled), excellent domestic offices.

ELECTRIC LIGHT, TELEPHONE. HOT-WATER HEATERS.

Stabling for 5; garage; beautiful gardens and grounds of about 20 acres.—Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, W.

UNIQUE OPPORTUNITY TO LOVERS OF THE RIVER.

BOULTER'S LOCK ESTATE (between Maidenhead and Taplow).

A GARDEN ESTATE NOW BEING DEVELOPED.

Several Residences now for Sale. Beautiful Freehold Sites to be Sold or Let on Building Leases.

DIRECT ACCESS TO THE RIVER AND PRIVATE LANDING-STAGES.

It is impossible to realise the extraordinary features of this Estate without inspecting. It comprises the Residence and extensive gardens of a famous riverside Property. Grand old trees abound on the land, and practically

EVERY SITE IS A LOVELY GARDEN.

—Applicants personally conducted over the Estate by appointment with the Agents, Messrs. WILSON and GRAY, 100, Mount Street, W.

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7, SACKVILLE STREET, PICCADILLY, LONDON, W.

TELEPHONE No. 1579 Gerrard.

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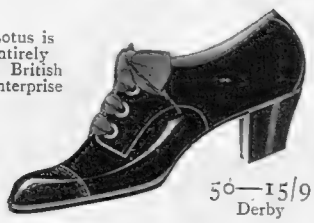

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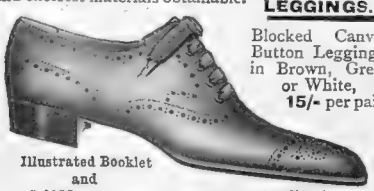

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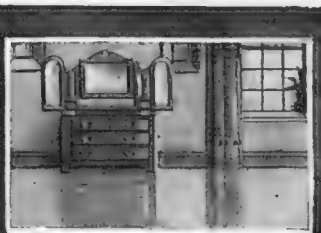

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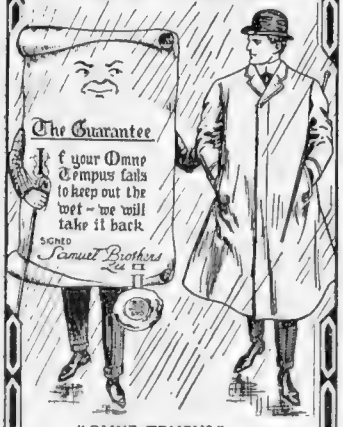

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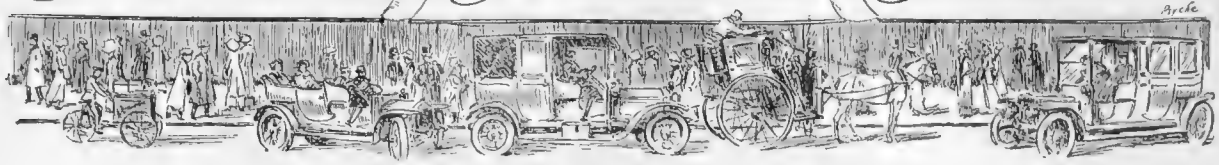

By MRS. JACK MAY

Shoolbred's, Tottenham Court Road

TOGETHER with the prestige engendered by a long time standing, Tottenham House is within easy reach of the great population round and about the West Central district. Calling at Shoolbred's the other day, my eye, which I would humbly submit is critical from experience, at once took in how admirably this house is in order for the raid that will certainly be made upon it. It so chanced that my particular objective was the ladies' outfitting, where rumour led me in quest of some remarkably pretty, seasonable, and moderately priced dressing-gowns. These gowns are offered in various materials, such as delaine, nun's-veiling, and cotton voiles, the accompanying sketch by Mrs. Dorothy Millar picturing the charms of a floral delaine, with a Paisley and striped border. Particularly nice is the manipulation of this border in the case of the revers and cuffs, Messrs. Shoolbred running their dainty model through a range of colours at *23s. 6d.*, an amazing price in view of the superlative excellence of the model.

There was a day, and not very long ago, when the economically inclined essayed the making of dressing-gowns at home. But to-day such a procedure would be rank extravagance. Some simple nun's-veiling gowns commence at *12s. 9d.*,, these rising, under the influence of effectively applied hand-embroidery and lace, to *27s. 6d.* One eminently charming effort of powder-blue nun's-veiling, arranged with loose, picturesque sleeves, and completed by a large collar of white muslin and fine Valenciennes lace, might almost pose as a teagown, so dainty and dressy is it.

And this most excellent dressing-gown display is rounded off by a range of lightweight flannels that, in rivalry with so many summer-like seductions, have temporarily fallen in competitive value, *15s. 9d.* representing the starting price.

A Floral Delaine Dressing-Gown

This dainty model may be bought at the establishment of Messrs. Shoolbred for the ridiculously low sum of *23s. 6d.*

(Sketched by Dorothy Millar)

The Ivernit Sports Coat

Since this particular make and quality of knitted coat has secured an abiding reputation for quality and general excellence, there is no need to say anything further on that score. But the story has an interest as to how the industry was brought about, and of the far-reaching effect it has had on a certain large section of the poverty-stricken Irish peasants. Initiated by and under the complete control of one of the largest wholesale London firms, who had hitherto had large dealings with Switzerland for these knitted golfers, the Ivernit has resulted in an extraordinarily big thing.

According to tradition—and there is every reason to believe it to be true—knitting was first introduced to Ireland by the shipwrecked sailors of the Spanish Armada. Anyway, the Irish peasant-women have for generations been able to make a certain amount by their knitting-pins. But it was reserved for the great firm mentioned

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The London Corset Co. are publishing a series of testimonials from famous French actresses, whose knowledge of the art of dress and corsets is indisputable.

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(*Signed*)

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above to make us realise how, by organisation, better training, and constant work, this industry could be made extremely lucrative.

Although from the outset the response of the peasants was hearty enough, many walking miles to the various depôts set up, where they could learn not only new stitches, but were also instructed into the correct shape and style of these coats, successful results were not obtained by any means at once.

The Ivernit undertaking was a business proposition, and the Irish productions had to be of superior quality to their Swiss rivals, and got out at a lower price. All of which has been achieved, and endorsed by the British public. Three reasons are given for the value of the Ivernit. Firstly, there is the quality of the wool, specially spun by Paton and Sons, Alloa; then the perfection of shape, due to the fact that the patterns are modelled by tailors; and finally, the perfection of the finish. Improved pockets, better adjusted buttons and buttonholes, and a collar add their quota of perfectly shapely order, all to the unsurpassed worth of the Ivernit sports coat.

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The brim is turned up at the back and again to one side of the front, thus producing a long, narrow shape. These large black hats are very fashionable this season
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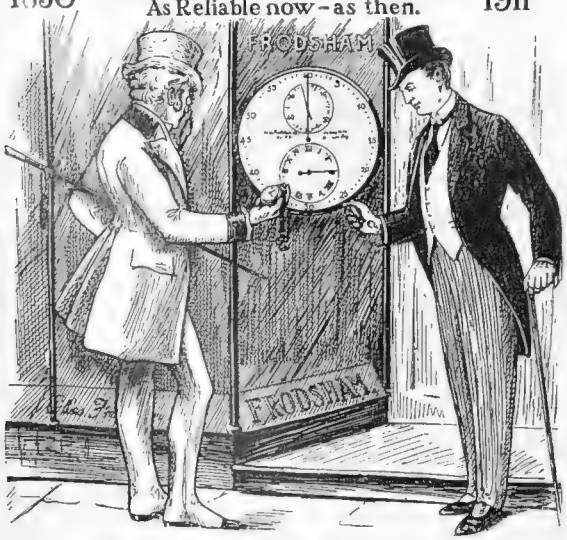

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TOOTH PASTE

For three stamps to cover packing and postage, we will send a large tube for you to make the test. With the tube we will send materials for an interesting little experiment which will demonstrate the value of 'Pebeco.'

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"A BEAUTIFUL FORM AND NO MORE HOLLOWS."

How I Enlarged My Bust Six Inches in Thirty Days.

When my chest was flat and my shoulders thin and hollow, I thought that I must have been destined by Nature to go through life without knowing the charm of a full, beautiful figure. I faithfully tried every method I could hear of, but without obtaining any result, and I do not believe I would have ever possessed my present superb development had I not accidentally discovered a simple process which enlarged my bust six inches in thirty days, and wrought a complete transformation in my appearance. If every lady who longs for a beautiful figure could have seen me before I used this remarkable process, and then look upon me again to-day, she would surely feel that nothing less than a miracle could have produced such a marvellous change in so short a time. Yet this same treatment was tried by ten other ladies with undeveloped figures, and the results obtained within a few days utterly astonished the medical and scientific investigators, and in a few weeks each of the ten ladies had obtained a most marvellous enlargement of the figure. Next it was tried by fifty ladies, and the same marvellous enlargement was obtained. Mme. C. Sire, of Montreuil, Bellay, says:—"The result that I have obtained from the Venus-Carnis treatment convinces me that it can always be used with success."

This is a simple, easy process that any lady can use at home without the knowledge of anyone, and I am so grateful for what it has done for me that I feel I should reveal my secret to all my sisters who need it. Simply address—Margarette Merlain, Dept. 804D., 85, Great Portland Street, London, W., and on receipt of penny stamp for postage I will send you particulars by return post in a plain sealed envelope. Ladies who fear that their figures may become too large should stop the treatment as soon as they have obtained all the development desired.

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THERE IS NOTHING LIKE

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GOWN

(as sketch), in good quality linen, slightly high-waisted, trimmed striped linen and narrow bands of contrasting colour. In all the new season's shades

52/6

To measure. 7/6 extra.

The Menu: EGGS AND OMELETTES

Egg Cutlets

Boil eight eggs for fifteen minutes, take off the shells, and cut them into slices. Mix two teaspoonfuls of chopped parsley with 3oz. of finely sifted breadcrumbs and a pinch of cayenne. Beat the yolk of an egg, dip the slices of the hard-boiled egg in it, roll them in the breadcrumbs. Melt 2oz. of butter in a saucepan, fry the egg fritters a pale brown, and arrange them on a dish. Heat half a pint of rich brown gravy, add a squeeze of half a lemon, and season with salt and pepper and a pinch of sugar. Pour it round the eggs and serve hot.

Sweet Omelette

Put a heaped tablespoonful of crystallised sugar and a wineglassful of sherry in an earthernware pot. Let it boil for three minutes, then pour it into a basin to cool, add the yolks of three fresh eggs, and beat together to the consistency of cream. Whip up the whites in another basin to a stiff froth, and stir them into the yolks. Put 1oz. of fresh butter into a clean omelette-pan, and when dissolved pour in the mixture and let it cook for about two minutes, then place the pan and contents into a very hot oven for four minutes, slide the omelette on to a hot dish, and spread some hot jam quickly and lightly in the centre of the omelette and fold over. Sprinkle with castor sugar and serve at once.

Eggs and Anchovies

Beat up six eggs with salt and pepper to taste, and one teaspoonful of minced shallot. Put in a saucepan 2oz. of butter and a tablespoonful of milk. As soon as the butter is melted put in the eggs and stir until it thickens. Prepare some hot buttered toast, spread the mixture over the toast, and a fillet of anchovy on each piece.

Omelette au Jambon

Melt a tablespoonful of butter in a frying-pan, and cut up two rashers of streaky bacon into small pieces, place it in a frying-pan, and fry over a brisk fire until the bacon is a golden brown and crisp. Break eight fresh eggs into a basin, adding half a gill of milk, a teaspoonful of salt, and half a teaspoonful of white pepper. Beat the eggs up with a fork for half a minute, and pour them into the frying-pan; mix well, rest for a minute, mix again, and rest for another minute; fold up the sides of the omelette into the middle of the pan, let it rest again for half a minute, turn it out on to a hot dish, and serve.

Emerson Eulogises Greece

Emerson, in his "History of Modern Greece," concludes with these beautiful words:—"A struggle, equal in duration to the war of which Homer sung, and in individual value not perhaps inferior, has at last drawn to a glorious close; and Greece, though her future destiny be as yet obscure, has emerged from the trial regenerate and free. Like the star of Merope, all sad and lustreless, her darkness has at length disappeared, and her European sisters haste to greet the returning brightness of the beautiful and long-lost Pleiad." Unfortunately, for some fifty years following the publication of these lines in 1830, the commercial history of Greece was not of the brightest. When we consider that the chief exports of Greece consist of Currants, it is easy to understand that the income of the producing country is not large. Some 60,000 farmers and their families live by the cultivation of Currants. In England there should be feelings of gratitude towards a country which supplies us with a most important article of food at a low price.

"Here with a loaf of bread beneath the bough,
A cup of coffee, a book of verse—and thou
Beside me whistling in the wilderness—
And wilderness is Paradise enow"

The wonderful simplicity & perfection of the

CAFFETA

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COFFEE MAKER

is acknowledged by thousands of delighted users throughout the world.

Directions: Simply place coffee and water together, light the lamp, and it will

WHISTLE WHEN COFFEE IS READY.

Plated or Copper { Size: 4 Cups, 6 Cups, 8 Cups, 15/6 21/- 25/-

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at a small cost will give you pure and germ-free water. Think of your children's health.

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HUDSON'S

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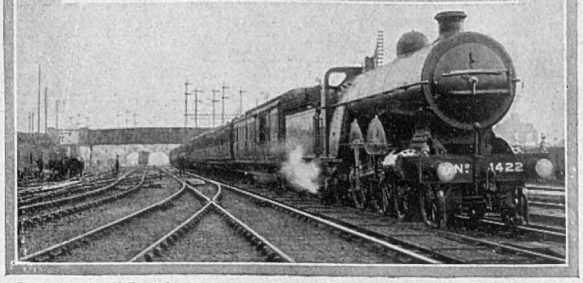
A Famous Firm

The firm of John Jameson is celebrated for its success equally as well as its whiskey. The rise and growth of the business tells an interesting story; and from the time when the founder of the famous firm made his first distillation over 130 years ago the product and the firm have made stupendous strides. To enable him to carry out his own ideas more fully, John Jameson acquired sole possession of his distillery in 1810. From that day to this it has remained in the hands of the Jameson family. From 1780 up to four or five years back three John Jamesons ruled in succession—almost, if not quite, a record of longevity in business houses. To-day there is still a Jameson at the head. The last Mr. John Jameson is still on the Board, and Jamesons are in charge of each main branch of manufacture. It is a family business, with family name and family pride behind it. John Jameson started in a small way, and as a result of the principles he laid down the business has since grown to enormous proportions. The capital of the firm is £900,000, its distilleries in Dublin cover many acres, its warehouses contain miles of avenues lined on either side with triple rows of maturing puncheons, butts, and hogsheads. But the Jamesons of to-day frankly admit that though they have been studying distillation for a century and a quarter, they have not been able to better the way laid down by their founder. Buy the best grain, distil by the old pot still method, observe the utmost cleanliness at every stage, and mature your whiskey by age. That is the Jameson plan to-day, as it was in 1780. It is an expensive way, but the difference between John Jameson whiskey and the blends and decoctions often called by the name of whiskey is as great as the difference between raisin wine and a '78 port. This is, perhaps, the principal reason why John Jameson's has come to be styled "the whiskey of connoisseurs."

The Editor's Box



Train-load of Scotch Emigrants from Glasgow entering King's Cross Station (G.N.R.) en route for Australia

"The Chocolate Soldier"

The public are as enthusiastic as ever over *The Chocolate Soldier*—a crowded house being the order of the day—or rather evening—at the Lyric. This, too, in spite of the large number of new productions now running at the various West-End theatres.

On Cleaning the Teeth

When one considers the very important influence of clean, sound teeth upon both appearance and health, it is surprising how relatively little care is exercised in the selection of a proper dentifrice. Science provides, in Calox Tooth Powder, a preparation not merely different from all others, but of actual cleansing, bleaching, preservative, and purifying value. In use, Calox liberates oxygen, and it is this oxygen which makes Calox not merely a cleanser of the teeth, but a steriliser of the entire mouth. Use Calox night and morning, and you practise both economy and wisdom; economy, insomuch as you reduce dental expenses to the absolute minimum; wisdom, because Calox will make you enjoy better health, and dispel those evils incidental to ill-kept teeth, which all too often spoil the pleasures of social intercourse. If you send your name and address to G. B. Kent and Sons, Ltd., 75, Farringdon Road, London, E.C., you may have a neat box of Calox Tooth Powder free to test.

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